

# *Memoir*

*for*

*Piano*

by

Alvez T. Barkoskie IV

# Memoir

Alvez Barkoskie IV

Reflectively ♩ = 92

Piano

*p* *pp*

*8va* *8vb*

Ped.

*f* *p* *mp*

*8va* *8vb*

Ped.

*mp* *p* *pp*

*8va* *8vb*

Ped.

*ppp* *mp*

*(8va)* *8vb*

Ped.

Memor

2

28

*p* *mp* *ff* *subito pp*

8va---, 8va---, 8va1, 8va---, 8vb---

38

*p dolce* *mp* *p* *pp*

45

*p* *ff*

8vb---, 8vb1

50

*subito p* *ff* *subito p*

57

*mp* *p*

*mp*

62

Musical score for measures 62-66. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note pattern. The left hand has a bass line with a long melodic line starting at measure 63 and ending at measure 66.

67

Musical score for measures 67-72. The right hand continues with the eighth-note pattern. The left hand has a bass line with a long melodic line starting at measure 68 and ending at measure 72.

73

*pp*

*una corda*

Musical score for measures 73-77. The piece is marked *pp* (pianissimo) and *una corda*. The right hand continues with the eighth-note pattern. The left hand has a bass line with a long melodic line starting at measure 74 and ending at measure 77.

78

*mf*

*pp*

*p*

*tre corda*

Musical score for measures 78-82. The piece is marked *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The right hand features a complex texture with triplets and sixteenth-note patterns. The left hand has a bass line with a long melodic line starting at measure 79 and ending at measure 82. The piece is marked *tre corda*.

Contact Alvez Barkoskie IV  
taurus86\_iv@yahoo.com  
for a complete score