

Pedals, Pipes and Percussion

for

Organ and Percussion

(Timpani, Vibraphone, Marimba, Chimes, Suspended Cymbal, Temple
Blocks, Bongos and Bass Drum)

Alvez Barkoskie IV

Pedals, Pipes and Percussion

for Organ, Timpani, Vibraphone, Marimba,
Chimes, Suspended Cymbal, Temple Blocks, Bongos and Bass Drum

Alvez Barkoskie IV (b. 1986)

Maestoso ♩ = 92

The score is written in 4/4 time and consists of two systems. The first system includes staves for Percussion and Organ. The Percussion part features Chimes (starting at measure 5 with a *f* dynamic and a *l.v.* marking), Timpani (with notes for F#, A, C, and Eb, starting at measure 2 with a *ff* dynamic), Bass Drum (starting at measure 5 with a *f* dynamic), and Timp. (starting at measure 6 with a *f* dynamic). The Organ part is marked *ff* and includes the instruction "GT: Full Org". The second system, starting at measure 6, continues the Organ part with a *f* dynamic in the bass line.

9 *ff* Mar. *ff* Bongo with timpani mallets

12 Bs. Dr. w/ bass drum sticks *f*

15 Chm. *mf* Timp. hard sticks *mf*

18

p_{sub} *f_{sub}* *p*

Org. *p* CH or SW: Full

20

f *p*

Org. SW: Prin 8, 4 and Light Mix *p*

24

f *mp* *mf*

Org. *mp* *mf*

28

f *ff* *f* *p_{sub}* *mp* *p_{sub}*

Org. GT: Full Org *p* CH: 8' 2' Fl non-legato

T. Bl.

32 (T. Bl.)

Org.

35

Org.

38 Mar. medium yarn

Perc.

Org.

mp GT: Stopped Diapason 8'

41 (Mar.)

Perc.

Org.

44 (Mar.) T. Bl. Mar. T. Bl. Mar. T. Bl.

Perc. *p mp p mp mp*

Org.

48 ^{* 8va} Mar. *mp mp*

Org.

51 (Mar.)

Perc. T. Bl. Bong. (T. Bl.) *mf > mp p mf f p sub f sub f*

Org. GT *mf* CH

* 8va when 5 octave Marimba is unavailable.

Contact Alvez Barkoskie IV
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for a complete score