

Touch-Tone

for

Woodwind Quintet

Alvez Barkoskie IV

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Transposed Score

Alvez Barkoskie IV (b. 1986)

Briskly (♩ = 138)

Flute *ff* *f*

Oboe *ff* *f*

Clarinet in B \flat *ff* *p* *f*

Horn in F *p* *f_{sub}*

Bassoon *p* *f_{sub}*

The first system of the score consists of five staves. The Flute and Oboe parts play a continuous eighth-note pattern in 7/8 time, marked *ff* in the first measure and *f* in the fourth. The Clarinet in B \flat part plays a similar eighth-note pattern in the first measure (*ff*), then rests in the second and third measures (*p*), and resumes the eighth-note pattern in the fourth measure (*f*). The Horn in F part rests in the first measure, then plays a quarter-note pattern in the second and third measures (*p*), and a half-note pattern in the fourth measure (*f_{sub}*). The Bassoon part rests in the first measure, then plays a quarter-note pattern in the second and third measures (*p*), and a half-note pattern in the fourth measure (*f_{sub}*). The time signature changes from 7/8 to 3/4, then to 4/4, and back to 7/8.

Fl. *ff*

Ob. *ff*

B \flat Cl. *p*

Hn. *p* *f_{sub}* *f* *ff*

Bsn. *p* *f_{sub}* *f* *ff*

The second system of the score consists of five staves. The Flute part resumes the eighth-note pattern in the fifth measure (*ff*). The Oboe part resumes the eighth-note pattern in the fifth measure (*ff*). The Clarinet in B \flat part plays a quarter-note pattern in the first measure (*p*) and rests in the second, third, and fourth measures. The Horn in F part plays a quarter-note pattern in the first measure (*p*), then a half-note pattern in the second and third measures (*f_{sub}*), and a half-note pattern in the fourth measure (*f*). The Bassoon part plays a quarter-note pattern in the first measure (*p*), then a half-note pattern in the second and third measures (*f_{sub}*), and a half-note pattern in the fourth measure (*f*). The time signature changes from 7/8 to 3/4, then to 2/4, and back to 7/8. A box labeled 'A' is placed above the Flute staff in the fifth measure.

Musical score for measures 12-16, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 12-16. Dynamics: *p sub* (measures 12-13), *f sub* (measures 14-15), *f* (measure 16).
- Ob.:** Measures 12-16. Dynamics: *p sub* (measures 12-13), *f sub* (measures 14-15), *f* (measure 16).
- B♭ Cl.:** Measures 12-16. Dynamics: *f* (measures 14-15), *f* (measure 16).
- Hn.:** Measures 12-16. Dynamics: *f* (measures 14-15), *f* (measure 16).
- Bsn.:** Measures 12-16. Dynamics: *f* (measures 14-15), *f* (measure 16).

Musical score for measures 17-21, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 17-21. Dynamics: *f* (measures 17-18), *ff* (measures 19-20), *p sub* (measure 21).
- Ob.:** Measures 17-21. Dynamics: *mf* (measures 17-18), *ff* (measures 19-20), *p sub* (measure 21).
- B♭ Cl.:** Measures 17-21. Dynamics: *p* (measures 17-18), *ff* (measures 19-20), *p sub* (measure 21).
- Hn.:** Measures 17-21. Dynamics: *p* (measures 17-18), *ff* (measures 19-20), *p sub* (measure 21).
- Bsn.:** Measures 17-21. Dynamics: *p* (measures 17-18), *ff* (measures 19-20), *p sub* (measure 21).

23

Fl. *f*

Ob. *f*

B♭ Cl. *fsub* *psub*

Hn. *p*

Bsn. *p*

30

Fl. *f* *p* **B**

Ob. *f* *p*

B♭ Cl. *f* *p*

Hn. *fsub* *mp* *solo*

Bsn. *fsub* *psub*

37 *sim.*

Fl.

Ob. *sim.*

B \flat Cl. *sim.*

Hn. *stacatto*
p sub
sf

Bsn. *sim.*
solo
mp

43

Fl. *sim.*

Ob. *sim.*

B \flat Cl. *solo*
mp
normale
p sub

Hn. *solo*
mp

Bsn. *normale*
sim.
p sub

48

Fl. *mf* *sim.*

Ob. *mf* *sim.*

B \flat Cl. *mf* *sim.*

Hn. *f*

Bsn. *mf*

53

Fl.

Ob.

B \flat Cl.

Hn. *stacatto* *mf* *sf*

Bsn. *solo* *f*

III. Touch-Tone

58

Fl. *sim.*

Ob. *sim.*

B \flat Cl. *solo*

Hn. *f*

Bsn. *normale* *mf* *sim.*

62

Fl. *f*

Ob. *f*

B \flat Cl. *normale* *mfsub* *f*

Hn. *f* *solo* *ff*

Bsn. *solo* *f* *normale*

9

66

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

C

mf

mp

71

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

f

p

f_{sub}

p

p_{sub}