

O Dance! O Light! Onami!

in loving memory of Judy Erlich

Jeremy Podgursky

♩=72 Mysteriously; Lush; Espressivo

[illegible]

B

14 15 16 17

Fl. *n.*

Ob. *n.*

Bsn. *4"*

Xyl. *pp* 3 3 3 *mp* *n.* *4"*

Vib. *pp* 3 3 3 *mp* *n.* *chokel!* *4"*

Pno. *mp* *8va* *4"*

Cl. *f* *n.* *n.* *mp* *f* *f*

Vln. I *mp* *n.* *pp* *mp*

Vln. II *n.* *pp* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

18 19 20 21 22 23

Fl. *mp* *f* *mp* *ff* *n.*

Ob. *mp* *f* *mp* *ff* *pp*

Bsn. *mf* *f* *mp* *ff* *pp*

Xyl. *mf* choke!

Vib. *mf* choke! *p* *mf* *pp*

Pno. *mf* *p* *mf* *pp*

Cl. *mf* *ff* *p* *mf* *mp* *ff* *n.* *n.*

Vln. I *mp* *f* *mp* *ff* *n.*

Vln. II *mp* *f* *mp* *ff* *n.*

Vla. *mp* *f* *mp* *ff* *n.*

Vc. *mf* *f* *mp* *ff* *n.*

Cb. *mf* *f*

[illegible]

[illegible]

poco accel. $\text{♩} = 84$

Fl. 3"

Ob. 3"

Bsn. 3"

Xyl. 3"

Vib. choke!

Pno. Ped. _____

Cl. 3"

Vln. I 3"

Vln. II 3"

Vla. 3"

Vc. 3"

Cb. 3"

mf *p* *mf* *p* *f* *n.*

mf *p* *mf* *p* *f* *n.*

n. *f* *n.*

mf *mp* *p*

mf *mp* *pp* w/o pedal

mf *mp* *p*

mf *mp* *pp*

f *p* *ff* *mp* *ff* *n.*

pp *f* *n.*

pp *f* *n.*

pp *f* *n.*

pp *f* *n.*

pp *f* *n.*

pp *f* *n.*

as before

as before

as before

as before

as before

This musical score page contains measures 45, 46, and 47 of a symphony. The tempo is marked as quarter note = 76, with the instruction "A little slower". The score is written for a full orchestra, including woodwinds, strings, and percussion.

Measures 45-47:

- Flute (Fl.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *mf* with a fingering of 5.
- Oboe (Ob.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *mf*.
- Bassoon (Bsn.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *mf* with a fingering of 5.
- Xylophone (Xyl.):** Measure 45 has a rest. In measure 46, it plays a half note chord (F4, A4) marked *pp*. In measure 47, it plays a half note chord (F4, A4) marked *fffz*.
- Vibraphone (Vib.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *fffz* with the instruction "choke!".
- Piano (Pno.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *fffz*.
- Clarinet (Cl.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *fffz* with the instruction "ensemble".
- Violin I (Vln. I):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *fffz* (no dim.!).
- Violin II (Vln. II):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *fffz* (no dim.!).
- Viola (Vla.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *fffz* (no dim.!).
- Violoncello (Vc.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *fffz* (no dim.!).
- Double Bass (Cb.):** Measures 45 and 46 are rests. In measure 47, it plays a half note chord (F4, A4) marked *fffz* (no dim.!).

[illegible]

51 52 53 11

Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

Xyl. *mp* *ff*

Vib. *mp* *ff* choke!

Pno. *mp cresc.* *mf cresc.* *f cresc.* *ff*

Cl. *ff* *mp* *ff*

Vln. I Bartok pizz. *ff*

Vln. II Bartok pizz. *ff*

Vla. Bartok pizz. *ff*

Vc. Bartok pizz. *ff*

Cb. Bartok pizz. *ff*

12 **poco rit.** **G** $\text{♩} = 66$ Slower $\text{♩} = 76$ Steady

Fl. ⁵⁴ [picc.] *f* *fff* *n.* 57 58

Ob. *f* *fff* *n.* 57 58

Bsn. *f* *fff* *n.* 57 58

Xyl. 57 58

Vib. 57 58

Pno. 57 58

Cl. **poco rit.** ensemble *f* *fff* solo *mp* *n.* solo *mp* *n.* 57 58

Vln. I [normal pizz.] *ff* 57 58

Vln. II [normal pizz.] *ff* 57 58

Vla. [normal pizz.] *ff* 57 58

Vc. [normal pizz.] *ff* 57 58

Cb. [normal pizz.] *ff* 57 58

59 60 61 62

Fl. *pp* *mf* *n.* *mf* *mf* *mf*

Ob.

Bsn.

Xyl.

Vib. *mp* *n.* *mp* w/o pedal *mp* choke! choke!

Ped.

Pno.

Cl. *f* *n.*

at the tip; sul pont.

Vln. I *ppp* *mf* *n.* *mp* *mf* 6 *mf* *f* 6 *sfz*

arco; at the tip; sul pont.

Vln. II *ppp* *mf* *n.* *mp* *mf* 3 3 *mf* *f* 3 *sfz*

at the frog; scratchy

Vla.

Vc.

Cb.

4

63 *f* *n.* *mp* *pp* *mf* *n.*

64 *choke!* *pp* *w/o pedal* *mf* *n.*

65 *mp* *mf* *n.*

66 *mp* *pp* *mf* *n.*

H poco accel. **H** poco accel. **H** poco accel. **H** poco accel.

84

67

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 switch to flute!

69

mp *sfz* *n.*

pp *mf* *sfz* *n.*

mp *sfz* *n.*

mf *ff* *n.*

mp *sfz* *n.*

pp *mf* *sfz* *mf sub.* *ff* *n.*

mp *sfz* *n.*

mp *sfz* *n.*

arco; al tallone; brutally!

arco; al tallone; brutally!

arco; al tallone; brutally!

ffz

ffz

ffz

[illegible]

75 76 77 78 79

Fl. *sfz* 6

Ob. *mf sfz* 6

Bsn. *mf sfz* 6

Xyl. *mf sfz* 6

Vib. *sfz* w/o pedal 6 choke!

Pno. *mp* 3 8^{va} 3

Cl. *sfz* 6 ensemble *mf sfz* 6 *mp* *n.*

Vln. I *sfz* 6

Vln. II *sfz* 6

Vla. 5 5 *mp* sim. V *pp*

Vc. V 6 6 *mp* sim. V *pp*

Cb. V *mp* sim. V *pp*

This musical score page covers measures 80, 81, and 82 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 80: The woodwinds (Fl., Ob., Bsn., Xyl., Vib.) and Violin I/II play a triplet of eighth notes (F4, G4, A4) marked *mf*. The Piano (Pno.) has a triplet of eighth notes (F4, G4, A4) marked *mf*. The Clarinet (Cl.) has a triplet of eighth notes (F4, G4, A4) marked *mf*. The Violin I/II have a triplet of eighth notes (F4, G4, A4) marked *f*. The Viola (Vla.) and Violoncello (Vc.) have a triplet of eighth notes (F4, G4, A4) marked *mf*. The Contrabass (Cb.) has a triplet of eighth notes (F4, G4, A4) marked *mf*.

Measure 81: The woodwinds (Fl., Ob., Bsn., Xyl., Vib.) and Violin I/II are silent. The Piano (Pno.) has a triplet of eighth notes (F4, G4, A4) marked *mf*. The Clarinet (Cl.) has a triplet of eighth notes (F4, G4, A4) marked *mf*. The Violin I/II are silent. The Viola (Vla.) and Violoncello (Vc.) have a triplet of eighth notes (F4, G4, A4) marked *mf*. The Contrabass (Cb.) has a triplet of eighth notes (F4, G4, A4) marked *mf*.

Measure 82: The woodwinds (Fl., Ob., Bsn., Xyl., Vib.) and Violin I/II are silent. The Piano (Pno.) has a triplet of eighth notes (F4, G4, A4) marked *mp*. The Clarinet (Cl.) has a triplet of eighth notes (F4, G4, A4) marked *mf*. The Violin I/II are silent. The Viola (Vla.) and Violoncello (Vc.) have a triplet of eighth notes (F4, G4, A4) marked *mf*. The Contrabass (Cb.) has a triplet of eighth notes (F4, G4, A4) marked *mf*.

20

84 rit.

K N.B.

76 Steady

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

molto!

ff

ppp

ensemble

solo

N.B - During the next section, it is very important to bring out the different rates in which th

89 90 91

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *f* *mp* *n.*

mp *f*

The musical score for measures 89-91 features the following instruments and dynamics:

- Flute (Fl.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Oboe (Ob.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Bassoon (Bsn.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked *p*, *mp*, and *f*.
- Xylophone (Xyl.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Vibraphone (Vib.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Piano (Pno.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Clarinet (Cl.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p*, *pp*, *f*, *mp*, and *n.*
- Violin I (Vln. I):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Violin II (Vln. II):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Viola (Vla.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Violoncello (Vc.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Contrabass (Cb.):** Rests in measures 89 and 90. In measure 91, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.

Fl.

92

93

94

p *f* *n.*

Ob.

f *n.*

Bsn.

n.

Xyl.

Vib.

Pno.

Cl.

solo

pp *ff* *n.*

Vln. I

Vln. II

Vla.

Vc.

sul pont.; legato

p 6

Cb.

sul pont.; legato

p 5 *f*

L

96

97

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

L

Cl.

Vln. I

open strings; sempre

sul pont.; legato

p

sim.

f

ff

Vln. II

open strings; sempre

sul pont. legato

p

5

5

6

Vla.

Vc.

6

6

5

f

n.

Cb.

n.

[illegible]

101 102 103 104

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

choke!

f

dim.

p

f

pp

solo

ensemble

ord.; legato

pp

M

M

25

105 106 107 108

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ensemble

mf *n.* *p* *ff*

ord.; sempre legato;
sempre sul G

p *ff*

ord.; sempre legato;
sempre sul G

p *ff*

ord.; legato

mp *mf* *n.* *p* *ff*

sempre legato;
sempre sul A

Fl.

Ob.

Bsn.

109

110

111

112

113

f

ff

Xyl.

Vib.

pp *sempre*

Ed.

Pno.

pp *sempre*

Ed.

Cl.

ensemble

f

ff

pp *sub.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul G

n.

n.

n.

n.

114 115 116 117 118

Flute *p sempre*

Oboe *p sempre*

Bassoon *p sempre*

Xylophone

Vibraphone

Piano

Clarinet in B $\flat$ solo *pp* $\triangleleft$ *mf* *sfp* $\triangleleft$ *f* $\triangleright$ *n.* *mp* $\triangleleft$ *mf* *p sub.* $\triangleleft$ *f* $\triangleright$ *n.*

Violin I *mp* ord.; on the string *pp*

Violin II *mp* ord.; on the string *pp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

[illegible]

Fl. *p sempre* *n.*
 Ob. *p sempre* *n.*
 Bsn. *p sempre* *p* *n.*
 Xyl. *mp*
 Vib. *mp w/o pedal* *3 choke!*
 Pno. *mp* *f* *3*
 Cl. *sf* *mf* *mp* *mf* *5* *mp* *f* *3* *n.*
 Vln. I *mf* *n.*
 Vln. II *mf* *n.*
 Vla. *mf* *n.*
 Vc. *mf* *n.*
 Cb. *mf* *n.*

Musical score for measures 126-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 126-129 show a complex orchestral texture. The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play rapid sixteenth-note passages, often in triplets. The piano (Pno.) plays a rhythmic pattern in the right hand and a triplet in the left hand. The clarinet (Cl.) is silent. The score includes dynamic markings such as *pp*, *p*, *mf*, *n*, and *pp*. A rehearsal mark 'O' is present at the beginning of measure 129.

[illegible]

accel. $\text{♩} = 84$ molto rit.

Fl. *ff* 134 3 3 135 3 3 3 136 3 3 3 137 3 3 3

Ob. *ff* 3 3 3 3 3 3 3 3

Bsn. *ff* 3 3 3 3 3 3 3 3

Xyl.

Vib. choke!

Pno.

Cl. ensemble *ff* 3 3 3 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

piccolo!!!

146 147 148 149

Fl. *pp* *mf* *f* *n.*

Ob. *pp* *mf* *f* *n.*

Bsn. *pp* *mf* *f* *n.*

Xyl. *mf* *n.* *mf* *n.*

Vib. *mf* *n.* *mf* *n.*
ped. sim.

Pno. *mf* *f*

Cl. *sfz* *mp* *f* *n.*

Vln. I sul pont.; grad. to ord. *mf* ord.; sim. *pp* sul pont.; sim. *f* *n.* *pp* ord.

Vln. II sul pont.; grad. to ord. *mf* ord.; sim. *pp* sul pont.; sim. *f* *n.* *pp* ord.

Vla. sul pont.; grad. to ord. *mf* ord.; sim. *pp* sul pont.; sim. *f* *n.* *pp* ord.

Vc. sul pont.; grad. to ord. *mf* ord.; sim. *pp* sul pont.; sim. *f* *n.* *pp* ord.

Cb. sul pont.; grad. to ord. *mf* ord.; sim. *pp* sul pont.; sim. *f* *n.* *pp* ord.

Musical score for measures 150-152. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 150: Flute, Oboe, and Bassoon play a melodic line starting on a whole rest. Piano plays a melodic line in the right hand, marked *mf*, and a bass line in the left hand, marked *f*. Violins I and II, Viola, and Cello/Double Bass play a rhythmic pattern marked *ff*.

Measure 151: Flute, Oboe, and Bassoon play a melodic line starting on a whole rest. Piano plays a melodic line in the right hand, marked *mf*, and a bass line in the left hand, marked *f*. Violins I and II, Viola, and Cello/Double Bass play a rhythmic pattern marked *ff*.

Measure 152: Flute, Oboe, and Bassoon play a melodic line starting on a whole rest. Piano plays a melodic line in the right hand, marked *mf*, and a bass line in the left hand, marked *f*. Violins I and II, Viola, and Cello/Double Bass play a rhythmic pattern marked *ff*.

Dynamics and markings include *sfz* (sforzando), *sfp* (sforzissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *n* (normal), *ord.* (ordine), *sul pont.* (sul ponticello), and *choke!*.

38

[illegible]

poco accel.

156 157 158 159

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mp* *sffz* *f* *sffp*

sul pont. *sf* 7 6 *pp* sub. *sffz* 6 *pp* *ff* *mp*

sul pont. *sf* 5 6 *pp* sub. *sffz* 6 *pp* *ff* *mp*

sul pont. *sf* *pp* sub. *sffz* *pp* *ff* *mp*

sul pont. *sf* 6 6 *pp* sub. *sffz* 6 *pp* *ff* *mp*

sul pont. *sf* 5 *pp* sub. *sffz* *pp* *ff* *mp*

Fl. *n* *f* *sffz* *n* *mp*
 Ob. *n* *f* *sffz* *n* *mp*
 Bsn. *n* *f* *sffz* *n* *mp*
 Xyl.
 Vib. *mp* *f* *mp* *mp w/o pedal* *f*
 Pno. *f*
 Cl. *ff* *n* *f* *sffz* *n* *mp*
 Vln. I *p* *f* *sffz* *mp*
 Vln. II *p* *f* *sffz* *mp*
 Vla. *p* *mp*
 Vc. *p* *mp*
 Cb. *p*

165 166 167 168

Fl. *f p sub.* *mp sfp mf sffz p sub. sfz*

Ob. *f p sub.* *mp sfp mf sffz n.*

Bsn. *f p sub.* *mp sfp mf sffz n.*

Xyl. *mf 6 f 6*

Vib.

Pno.

Cl. *f p sub.* *mp sfp f sffz p sub. f n.*

Vln. I *mf mp mf mp*

Vln. II *mf mp mf mp*

Vla. *mf ff p sub. mf*

Vc. *mf ff p sub. mf*

Cb. *mp mf f 3 3 3 3*

42

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

170

171

172

n.

p

mf

ff

n.

f

6

choke!

f w/o pedal

f

15^{ma}

8^{va}

ped. sim.

T

p

mf

ff

n.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

ff

3

3

sub.

[illegible]

[illegible]

U

179

Fl.

177

178

4"
179

Ob.

4"

Bsn.

4"

Xyl.

4"

mp

6

Vib.

4"

Pno.

8^{va}----

8^{va}----

ff

IV

4"

4"

Cl.

solo

n.

mf

U

f

p

Vln. I

ff

n.

4"

grad. to sul pont..

mp

Vln. II

ff

n.

4"

grad. to sul pont..

mp

Vla.

4"

grad. to sul pont..

mp

Vc.

4"

grad. to sul pont..

mp

Cb.

4"

grad. to sul pont..

mp

Fl.

180

181

piccola!

mp

Ob.

mp

Bsn.

mp

Xyl.

Vib.

mp

Ped.

Pno.

mp

8va

Cl.

p

mf

mp

f

sul pont.

Vln. I

f

Vln. II

sul pont.

f

ord.

mp

Vla.

sul pont.

f

ord.

mp

Vc.

sul pont.

f

ord.; sim.

mp

Cb.

sul pont.

ord.; sim.

mp

f

mp

182 183 184 switch to flute!

Fl. *f* *n.* *ff*

Ob. *f* *n.* *ff*

Bsn. *f* *n.* *ff*

Xyl. *mp* 5 *mp* 5

Vib. *mp* ped. sim. *mp*

Pno. *mp* 8va ped. sim.

Cl. *n.* *p* 6 7 *ff*

Vln. I ord.; sim. *mp* *f* *mp* *n.*

Vln. II *n.*

Vla. *mp* V

Vc. sul pont. *f* *mp* ord. *mp* V

Cb. sul pont. *f* *mp* ord. *n.*

48

185 186 187 188

Fl. flute!

Ob.

Bsn.

Xyl.

Vib.

Pno. *mp* *p* *mp* *mf*

Ped.

Cl. solo ensemble *mp* *f* *n.* *p* *mf*

Vln. I ord.; sul G *mp*

Vln. II ord.; sul G *mp*

Vla. [] *f* *n.* *mp*

Vc. [] *f* *n.* *mp*

Cb.

192

193

194

195

rit.

Fl.

Ob.

Bsn.

Xyl.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

f

f

f

mp

mp

mp

ff

ff

ff

fff

fff

fff

n.

n.

n.

n.

n.

n.

Musical score for measures 202-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 202-203: Flute, Oboe, and Bassoon play a melodic line starting on F4, moving up to A4, then down to G4, with a fermata. Dynamics: *f* to *p* to *n.* (no sound). Xylophone and Vibraphone play a triplet of eighth notes (F4, G4, A4) starting at measure 202. Dynamics: *mp* to *mf*. Piano plays a triplet of eighth notes (F4, G4, A4) starting at measure 202. Dynamics: *mp* to *mf*. Clarinet plays a triplet of eighth notes (F4, G4, A4) starting at measure 202. Dynamics: *f* to *p* to *n.* (no sound). Violin I, Violin II, Viola, Violoncello, and Contrabass play a sustained note (F4) with a fermata. Dynamics: *mp*.

Measures 204-205: Flute, Oboe, and Bassoon play a melodic line starting on G4, moving up to A4, then down to G4, with a fermata. Dynamics: *mp* to *mf*. Xylophone and Vibraphone play a triplet of eighth notes (F4, G4, A4) starting at measure 204. Dynamics: *mf* to *mp*. Piano plays a triplet of eighth notes (F4, G4, A4) starting at measure 204. Dynamics: *mf* to *mp*. Clarinet plays a triplet of eighth notes (F4, G4, A4) starting at measure 204. Dynamics: *mp* to *mf*. Violin I, Violin II, Viola, Violoncello, and Contrabass play a sustained note (F4) with a fermata. Dynamics: *mp*.

206 207 208 209 53

Fl. *sffp* *mf* *ff* *mp* *n.* *mf*

Ob. *sffp* *mf* *ff* *mp* *n.* *mf*

Bsn. *sffp* *mf* *ff* *mp* *n.* *mf*

Xyl. *mf*

Vib. *mf*

Pno. *mf*

Cl. *sffp* *mf* *ff* *mp* *n.* *mf* ensemble

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

72 Tempo I

220 221 222 223

Fl. *ffz sffp* *fff* *mp* *n.* 8-10"

Ob. *ffz sffp* *fff* *mp* *n.* 8-10"

Bsn. *ffz sffp* *fff* *mp* *n.* 8-10"

Xyl. *ffz sffz* 8-10"

Vib. *choke!* *ffz sffz* 8-10"

Pno. *ffz* *let ring for as long as possible* *8^{vb} Ped.* *leave pedal down until all performers have stopped* 8-10"

Cl. *ensemble* *ffz sffp* *fff* *mp* *n.* 8-10"

Vln. I *ffz sffp* *fff* *on the string* *6 5 6 5* *mp* *p morendo al niente* 8-10"

Vln. II *ffz sffp* *fff* *on the string* *5 5* *mp* *p morendo al niente* 8-10"

Vla. *ffz sffp* *fff* *on the string* *5 5* *mp* *p morendo al niente* 8-10"

Vc. *ffz sffp* *fff* *on the string* *5 6 5 6* *mp* *p morendo al niente* 8-10"

Cb. *ffz sffp* *fff* *on the string* *3 3 3 3* *mp* *p morendo al niente* 8-10"