

Nonsense or Sorcery?#%*!

(in memoriam György Ligeti)

Jeremy Podgursky

♩=76 From afar; mysterious

Violin

Violoncello

N.B. V. 2 3 4 5 3 6

bouncing bow

ppp *mf* *pp* *ppp* *mf*

N.B. V. 5

ppp *mf* *ppp*

N.B. - The more fantasy-like sections of the piece use barlines for synchronization only. The more obviously rhythmic sections have barlines that imply accentuation. Bowing is on the string unless designated otherwise, but sometimes there are reminders. Bowing is ad-lib except where marked, and sometimes there are reminders. All long sustained notes should be thought of as possessing a laser-like, sustained quality. Expressive playing is allowed, but over-the-top vibrato is not fitting. The arpeggios, tremolos, and melodic runs are to be glassy and rich in harmonics - therefore, a contrast should be made by playing them *sul ponticello* while playing everything else ord. Dotted slurs are sometimes used to indicate phrasing. Have fun at all costs!

Vln.

Vc.

sim. 5 7 8 9 5 6 5

p *pp* *ppp* *f* *p*

bouncing bow 3

mf *pp* *ppp* *f* *p*

Vln.

Vc.

10 11 12 13 5 3 7 3 6 6 5

mf *sfz* *sfz* *pp* *pp* *f* *p* *sfz* *sim.* *p subito* *f*

mf *sfz* *sfz* *pp* *pp* *sfz* *sfz* *sim.* *sfp*

Vln. *pp* *pp* *ff* *pp* *pp*

Vc. *f* *pp* *pp* *ff* *pp* *pp*

14 15 16 17 18 **B**

Vln. *sffz* *p subito* *sffz* *p subito* *sffz*

Vc. *sffz* *p subito* *sffz* *p subito* *sffz*

19 20 21

Vln. *p subito* *sffz* *p subito* *f sempre*

Vc. *sffz* *p subito* *f sempre*

22 23 24 **C**

detaché; at the frog

D ♩=90 Crisp and precise

3

Vln. *ff*

Vc. *ff*

Measures 25-30. Violin and Viola parts. Measure 25: Violin has a quintuplet of eighth notes. Viola has a quarter note. Measure 26: Violin has a quarter note. Viola has a quarter note. Measure 27: Violin has a quarter note. Viola has a quarter note. Measure 28: Violin has a quarter note. Viola has a quarter note. Measure 29: Violin has a quarter note. Viola has a quarter note. Measure 30: Violin has a quarter note. Viola has a quarter note.

Vln. *sim.*

Vc.

Measures 28-30. Violin and Viola parts. Measure 28: Violin has a quarter note. Viola has a quarter note. Measure 29: Violin has a quarter note. Viola has a quarter note. Measure 30: Violin has a quarter note. Viola has a quarter note.

E

rit.

♩=84

like a shower of sparks;
bouncing bow; ord.

like a shower of sparks;
bouncing bow; ord.

Vln. *fff* *f* *ff* *mf* *f* *p*

Vc. *fff* *f* *ff* *mf* *f*

Measures 31-34. Violin and Viola parts. Measure 31: Violin has a quarter note. Viola has a quarter note. Measure 32: Violin has a quarter note. Viola has a quarter note. Measure 33: Violin has a quarter note. Viola has a quarter note. Measure 34: Violin has a quarter note. Viola has a quarter note.

Violin (Vln.) and Viola (Vc.) parts, measures 35-39.

Violin (Vln.):
 Measure 35: *mf*, 5th finger.
 Measure 36: *pp*, 36.
 Measure 37: *mp*, 5th finger.
 Measure 38: *pp*, 38, "from far to near".
 Measure 39: *mp*, 5th finger, 39.
 Measure 40: *pp*, 39, "from far to near".

Viola (Vc.):
 Measure 35: *p*, 35.
 Measure 36: *mf*, 36.
 Measure 37: *pp*, 37.
 Measure 38: *mp*, 38.
 Measure 39: *pp*, 39.

Piano (Pno.) part, measures 35-39.
 Measure 35: *ppp possible*, 35, "as if stealing the C# from the violin".
 Measure 36: *pp*, 36.
 Measure 37: *mf*, 37.
 Measure 38: *pp*, 38.
 Measure 39: *pp*, 39, "into the foreground".
 Measure 40: *pp*, 40.

pedal I & III Ped.

Violin (Vln.) and Viola (Vc.) parts, measures 40-42.

Violin (Vln.):
 Measure 40: *pp espressivo*, 40, "sim."
 Measure 41: *mf*, 41, 3.
 Measure 42: *pp*, 42, 5, 3.
 Measure 43: *pp*, 43, "V".

Viola (Vc.):
 Measure 40: *mp*, 40.
 Measure 41: *pp espressivo*, 41, "sim.", 3.
 Measure 42: *mf*, 42, 3, 5.
 Measure 43: *pp*, 43.

Piano (Pno.) part, measures 40-42.
 Measure 40: *f*, 40, 3, 5, 6.
 Measure 41: *pp*, 41, 5.
 Measure 42: *pp cresc.*, 42, 12.

43 **F** 44 45

Vln. *f* *pp*

Vc. *pp* *f* *pp*

Pno. *f* *pp* *pp* *cresc.* *poco a poco*

Ped.

46 47 48

Vln. *pp* *f* *pp* *pp*

Vc. *pp* *f* *pp*

Pno. *ff* *dim.* *poco a poco* *pp* *mf*

Ped.

Vln. *sfz sfz* *n.* *pp* *sfz sfz* *n.*

Vc. *ord. V* *pp* *sfz* *sfz* *n.* *pp* *f*

Pno. *ff* *f cresc.* *ff* *f cresc.* *ff*

Vln. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Pno. *f cresc.* *fff* *p* *f* *pp cresc.*

Ped. *half release pedal until next change*

49 50 V 51 7 6 5 3 12 11 3 9 5 3 13

G

legato; building quietly in the background

legato; building quietly in the background

55

Vln.

56

57

3

3

mp

pp

Vc.

mp

pp

mp

Pno.

f

p

p cresc.

13

mf

p

p cresc. poco a poco

9

Red.

H

58

59

60

Vln.

mp

pp

p

pp

p

Vc.

pp

mp

pp

p

Pno.

f

pp

pp

5

Red.

8

I

on the string

61 62 63 64

Vln. *mf* *p* *mf* *mp* *sfz* *sfz*

Vc. *mf* *p* *mf* *mp* *sfz* *sfz*

Pno. *mf* *p* *mf* *p* *mf* *p*

65 66 67 68

Vln. *mp* *sfz* *sfz* *mf* *sfz* *sfz* *p*

Vc. *mp* *sfz* *sfz* *mf* *sfz* *sfz* *p*

Pno. *mf* *p* *mf* *p* *f*

melting down!

5 3 3 3 3 3 3

Red.

69 70 71 72 73 74

Vln. *ff* *p subito* *mf* *n.* *p sheepishly*

Vc. *ff* *n.* *sfz* *sfz* *sarcastically*

Pno. *p* *ff* *mf* *p hesitantly* *p*

very brief, shallow pedalling for this next section

75 76 77 78 79

Vln. *pp* *mf cresc. poco a poco* *sim.*

Vc. *pp* *mf cresc. poco a poco* *sim.*

Pno. *mp sempre* *mf cresc. poco a poco*

90 Dancing; building momentum

80 81 82

Vln.

Vc.

Pno.

83 84 poco rit. 85 **L** ♩=76 Tempo 1

Vln.

Vc.

Pno.

ff *ffffp* *ffffz* *p*

ff *ffffp* *ffffz* *p*

poco rit. ♩=76 Tempo 1

ffz *ffffz* *ff* *ffffz* *p*

shallow pedal

86 on the string 3 87 5 3 88 5 89 90 91

Vln. *pp* *mp* *pp* *pp* *sfz* *sfz* *pp cresc. poco a poco*

Vc. *pp* *mp* *pp* *pp* *sfz* *sfz* *pp cresc. poco a poco*

Pno. *pp* *mp dim.* *pp* *pp* *mf* *mf* *pp cresc. poco a poco*

♩ = 152 Highly energetic, yet elusive

Ped.

12

98 **N** finally together; arrival;
like a several-headed mythical beast

Vln. *mp* *f* *ff* *sffz*

Vc. *mp* *f* *ff* *sffz*

Pno. *mp* *f* *ff* *sffz*

very shallow pedaling!

104 105 106 107 108

Vln. *f* *ff* *sffz* *p sub.* *sfz* *sffz*

Vc. *f* *ff* *sffz* *p sub.* *sfz* *sffz*

Pno. *f* *ff* *sffz* *p sub.*

O

Vln. *sfz* *p sempre* (all accents leap out of dynamic range)

Vc. *sfz* *p sempre* (all accents leap out of dynamic range)

Pno. *sfz* *p sempre* (all accents leap out of dynamic range)

ped. *ped. sim.*

Vln. *f cresc.* *ff* *mf* *sfz* *mf*

Vc. *f cresc.* *ff* *mf* *sfz* *mf*

Pno. *f cresc.* *ff* *mf*

alternate hands (accel./rit. at will)

Violin (Vln.) and Viola (Vc.) parts are shown in the first system, and Piano (Pno.) in the second and third systems. The score includes measures 120 through 130. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 121. The time signature changes from 2/4 to 3/4 at measure 121, back to 2/4 at measure 122, to 3/4 at measure 123, and finally to 4/4 at measure 129. Dynamics include *ff*, *p subito*, *sfz*, and *fff dim. poco a poco*. Performance markings include *ped. sim.* and a **P** (Piano) instruction at measure 127. The Piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a more active bass line starting at measure 129.

Measures 120-125: Vln. and Vc. play a melodic line with triplets. Dynamics: *ff*, *p subito*, *sfz*, *fffz*.
Measures 126-130: Vln. and Vc. play a melodic line with triplets. Dynamics: *fffz*, *fff dim. poco a poco*.
Measures 126-130: Pno. plays a complex rhythmic pattern. Dynamics: *fffz*, *fff dim. poco a poco*.
Measures 126-130: Pno. plays a complex rhythmic pattern. Dynamics: *fffz*, *fff dim. poco a poco*.

Vln. 131 132 133 134
 Vc.
 Pno. *pp*



Q
 =132 Shapeshifting; move forward!
 poco a poco sul pont.; sempre sul E
pp sempre; hushed and secretive
 poco a poco sul pont.; sempre sul D
pp sempre; hushed and secretive
 gliss. sul pont. gliss. gliss. gliss.

Vln. 135 136 137 138 139
 Vc. 3 3 3 3 3

16

140 gliss. 141 142 **R** 143 gliss.

Vln.

Vc.

Pno.

out of nowhere

pp 13 *mp* *pp*

Ped.
half pedal; do not let murky sonorities build

144 145 146 gliss.

Vln.

Vc.

Pno.

sim.

pp 13 *mp* *n.*

Ped.

147 5 5 148 149 5

Vln. *pp* *mf* *p*

Vc. 3 3 3 3 gliss. *mf*

Pno. 10 10 *pp* *mp*

Ped. Ped.

150 5 5 151 152 5 5 5

Vln. *f* *p*

Vc. *p* poco a poco ord. (bowing) gliss. 3 3

Pno. 13 13 *pp cresc.* *mp* *p*

ped. sim.

18

S

Vln. *ord.; sempre sul D*

Vc. *ord.; sempre sul A*

Pno.

153

154

155

pp *ff* *p*

mp *ff* *mp*

pp *gliss.* *ff* *p*

pp cresc. 14

mp

pp *mf* 9

Vln. 156

Vc. 157

Pno. 158

ff *p*

mf *gliss.* *fff*

very heavy bow pressure

mp cresc. 10

f *mp*

very heavy bow pressure

Vln. *fff* 159 5 5 5 5 160 3/4 161 *p* sempre sul A gliss. 5 5 *pp*

Vc. *pp* sempre sul C gliss. 3 3 *mp* *p*

Pno. *ff dim. molto* 5 15 *p*

Ped.

Vln. 162 *pp* gliss. 5 *mp* 5 *pp* 163 5 *mp* 5 *fff* *mp* 164 *T* 5 *mp* *fff* *mp*

Vc. *pp* gliss. 3 3 5 *mf* *pp* *mp* *fff* *mp* 5

Pno. *f dim.* 10 *mp* 8va *mp* *fff* *pp*

Ped.

Vln. *ff* 5 *p* 5 *fff* 5 *V* 5
 Vc. *ff* 3 *p* 5 *fff* 3 *V* 3
 Pno. *ff* 10 *p* 8va *fff* 10 8va 10
 Ped.

165 166 167 sul D

Vln. *fff* *p* *pp* *pp* sempre (accents within dynamic range) *sfz pp* sub.
 Vc. *fff* *p* *pp* *pp* sempre (accents within dynamic range)
 Pno. *fff* *mp* *p* *pp* *ppp*
 Ped. 5

168 169 170 IV. 171 172 sempre sul G 173 bow changes ad lib.; on the string 174
 U

175 176 177 *sfz* 178 179 *sfz* 180 *sfz*

Vln. *sim.* as if swarming

Vc. *sfz* *pp sub.* *sfz* *sfz* as if swarming

Pno. *pp* *p* *mp*

Ped. *Ped.* *8^{vb} Ped.*

181 *sfz* 182 **V** 183 *sfz* 184 *sfz* 185 *sfz*

Vln. *pp frozen* *p* *pp*

Vc. *sfz* *p* *sfz* *sfz*

Pno. *mf* *pp* *p* *ped. sim.*

interrupting

Ped.

poco accel.

Vln. *sfz* *p* *mp* *mp* *pp*

Vc. *sfz* *p*

Pno. *mf* *f* *p*

poco accel.

W $\text{♩} = 152$ Manic; with abandon

Vln. *sfz* *mf* *sfz* *mp*

Vc. *pp* *mf* *sfz* *sfz* *mp*

Pno. *ff* *f*

194 195 *sfz* 196 *sfz* 197 *sfz*

Vln. *f* *sfz* *sfz*

Vc. *f* *sfz* *sfz*

Pno. *fff* *f* like a player-piano

Ped. _____

X 198 199 200

Vln. *ff* *f*

Vc. *ff* *f*

Pno. *ff* *f* *ff*

ped. sim.

Vln. *ff*

Vc. *ff*

Pno. *f dim. poco a poco*

ped. sim.

8^{va}

8^{va}

rit. **Y** ♩=144 Keep moving!

Vln. *pp*

Vc. *ppp fade out to nothing*
hiccuping; scurrying

Pno. *mp* *p* *pppp*

rit. ♩=144 Keep moving!

(8)

(8)

Vc. *209* *f* *p* *210* *ff* *p*

very wide, electric vibrato on high sustained notes

Vc. *212* *ff* *mp* *sfz* *sfz* *fffz* *mf* *mp* *213* *214*

Vln. *215* *ppppp* *216* *217*

Vc. *fff* *mp* *mp*

Vln. *218* *219* *220* *ppp* *cresc. poco a poco*

Vc. *f* *mp* *pp*

slowly fade in out of the cello

Vln. *pp* *p* *sfp* *mf*

Vc. *mp* *p* *sfp* *mf*

keep vibrato going!

221 222 223 224

Vln. *mp* *p* *p*

Vc. *mp* *p* *n*

AA 225 226 227 228

Pno. *pp* *mf dim.*

ped. I & III

229

Violin (Vln.) part, measures 229-237. The score includes dynamic markings *f* and *p*. The Piano (Pno.) part includes a left-hand entry (L.H.), a forte (*f*) dynamic, and a pedal simulation (ped. sim.) section. The score concludes with a measure marked 237.



Violin (Vln.) part, measures 232-235. The melody is marked with dynamics *p*, *mp*, *ff*, and *mf*. It includes fingerings (e.g., 3, 233, 234, 235) and slurs.

Piano (Pno.) part, measures 232-235. The accompaniment is marked with dynamics *p* and *f dim.*. It includes fingerings (e.g., 5) and a "ped. III only" instruction.

BB

This musical score is for measures 236 through 242 of a piece. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, triplets, and fingering numbers (3, 5). Dynamic markings include *mp*, *f*, *p*, *ff*, *pp*, *n.*, and *mf*. A double bar line with repeat dots is placed before measure 239. In measure 236, the Viola part has a marking 'on the string' above a triplet. The Piano part features complex fingering with 5s and 3s. The Violin part has a triplet in measure 236 and a slur in measure 237. The Viola part has a triplet in measure 236 and a slur in measure 237. The Piano part has a slur in measure 236 and a triplet in measure 237. The Violin part has a slur in measure 238 and a triplet in measure 239. The Viola part has a slur in measure 238 and a triplet in measure 239. The Piano part has a slur in measure 238 and a triplet in measure 239. The Violin part has a slur in measure 240 and a triplet in measure 241. The Viola part has a slur in measure 240 and a triplet in measure 241. The Piano part has a slur in measure 240 and a triplet in measure 241. The Violin part has a slur in measure 242 and a triplet in measure 243. The Viola part has a slur in measure 242 and a triplet in measure 243. The Piano part has a slur in measure 242 and a triplet in measure 243.

243 244 245 246

Vln. *pp* *mf* *pp* *mp*

Vc. *mf* *pp* *mp*

Pno. *pp* *mf* *mf* *pp*

Red.

247 248 249 250

Vln. *p*

Vc. *p* *pp*

Pno. *mp* *p* *pp*

keep pedal down until new activity

8^{ub}

CC

30

251 252 253 254 255

Vln.

Vc.

Pno.

sfz sfz *pp* *sfz sfz* *pp*

(8) *8^{va}* *Ped.*

256 257 258 259 260

Vln.

Vc.

Pno.

sfz sfz *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp*

sfz *f sempre* *Ped.* *8^{va}* *Ped.* *8^{va}* *Ped.*

Vln. *ff* *pp* molto cresc.!

Vc. *ff* *pp* *ff* *pp* molto cresc.!

Pno. *Ped.* *Ped.* poco accel.

DD ♩=162 Precise; dancing; becoming manic

Vln. *ff* *p subito* *cresc. poco a poco*

Vc. *ff* *p subito* *cresc. poco a poco*

Pno. *ff* *p subito* *cresc. poco a poco* *Ped.* short, shallow pedal

269 270 271 272

Vln.

Vc.

Pno.

EE

273 274 275 276 277 278

Vln.

Vc.

Pno.

ff

FF

Vln.

Vc.

Pno.

f lively; dancing
flutter pedal

Vln.

Vc.

Pno.

sffz *pp subito*

sffz *pp subito*

sffz

ped. sim.

5

5

34 **GG**

Vln. *p* 291 292 293 294 295 296 297

Vc. *p* *cresc. poco a poco* *mf* *p*

Pno. *sfz* *p subito* *dim.*

sul A

HH

Vln. 298 299 300 301 302

Vc. *mf with hushed intensity* *gliss.*

Pno. *pp possible*

This musical score is for measures 303 through 308 of 'The Song of the Shrike'. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 303-304 are in 6/8 time with a forte (*ff*) dynamic. Measures 305-308 are in 3/4 time with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a key signature change to one flat (B-flat) in measure 308.
- Viola (Vc.):** Measures 303-304 are in 6/8 time with a forte (*ff*) dynamic. Measures 305-308 are in 3/4 time with a mezzo-forte (*mf*) dynamic. The part features a descending eighth-note scale in measure 305 and sustained chords in the other measures.
- Piano (Pno.):** Measures 303-304 are in 6/8 time with a forte (*f*) dynamic. Measures 305-308 are in 3/4 time with a piano (*p*) dynamic, marked with a crescendo (*cresc. poco a poco*). The accompaniment is primarily composed of sustained chords and some moving lines in the right hand.

II

309 310 311 312 313

Vln. *f*

Vc. *f* as if ripping the notes off, possibly a tiny bit before each beat

Pno. *mf* emphasize short vs. long accents; provide cushion for strings (always a little beneath them)

sim.

gliss.

ff

Ped.

36

314 315 316 317 318

Vln.

Vc.

Pno.

gliss.

fff

f

Measure 314: Vln. (6/8), Vc. (6/8), Pno. (6/8). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *fff*.
Measure 315: Vln. (6/8), Vc. (6/8), Pno. (6/8). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *fff*.
Measure 316: Vln. (7/8), Vc. (7/8), Pno. (7/8). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *fff*.
Measure 317: Vln. (4/4), Vc. (4/4), Pno. (4/4). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *f*.
Measure 318: Vln. (4/4), Vc. (4/4), Pno. (4/4). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *f*.

JJ

319 320 321 322

Vln.

Vc.

Pno.

ff

5

Measure 319: Vln. (4/4), Vc. (4/4), Pno. (4/4). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *ff*.
Measure 320: Vln. (7/8), Vc. (7/8), Pno. (7/8). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *ff*.
Measure 321: Vln. (4/4), Vc. (4/4), Pno. (4/4). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *ff*.
Measure 322: Vln. (7/8), Vc. (7/8), Pno. (7/8). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *ff*.
Measure 323: Vln. (6/8), Vc. (6/8), Pno. (6/8). Vln. has a sharp 4th fingered note. Vc. has a sharp 4th fingered note. Pno. has a flat 2nd fingered note. Dynamics: *ff*.

Vln. *ff*

Vc. *ff*

Pno. *ff*

Measures 323-326. Violin and Viola parts feature eighth-note patterns with accents. Piano part features chords and single notes with accents. Time signatures change from 6/8 to 2/4 and back to 6/8.

KK

Vln. *fff*

Vc. *fff*

Pno. *fff*

Ped.

Measures 327-331. Violin and Viola parts continue with eighth-note patterns. Piano part features chords and single notes. Pedal points are indicated at the bottom. Time signatures change from 6/8 to 2/4 and back to 6/8.

38

332 $\flat$ Vln. Vc. Pno.

333 $\flat$ Vln. Vc. Pno.

334 $\flat$ Vln. Vc. Pno.

335 $\flat$ Vln. Vc. Pno.

Ped. Ped. Ped. Ped.

336 $\flat$ Vln. Vc. Pno.

337 $\flat$ Vln. Vc. Pno.

338 Vln. Vc. Pno.

339 Vln. Vc. Pno.

340 Vln. Vc. Pno.

Ped. Ped. Ped. Ped. Ped.

ffff pp subito ffff

ffff pp subito ffff

ffff

bowing ad lib

bowing ad lib

Finished 11:05 pm,
07/04/06
Louisville, KY
my basement