

Nautilus Dances

for mixed Ensemble

Score

Allegro (M.M. ♩ = c. 120-140)

Clarinet in B \flat

Piano

Viola

Cello

B \flat Cl.

Pno.

Vla.

Vlc.

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Nautilus Dances

2
13

B♭ Cl. *p*

Pno. *p*

Vla. *mf*

Vlc. *mp*

19

B♭ Cl. *mf*

Pno.

Vla. *p*

Vlc. *mp*

Nautilus Dances

A

25

B♭ Cl.

Pno.

Vla.

Vlc.

pizz.

fizz.

f

31

B♭ Cl.

Pno.

Vla.

Vlc.

arco

mp

mf

cantabile

Nautilus Dances

4
37

B♭ Cl.

Pno.

Vla.

Vlc.

arco

arco

mf

43

B♭ Cl.

Pno.

Vla.

Vlc.

f

mf

p

mf

f

Nautilus Dances

B

Musical score for Nautilus Dances, measures 49-55. The score is arranged for Bb Clarinet (B♭ Cl.), Piano (Pno.), Viola (Vla.), and Violin (Vlc.).

Measures 49-54:

- B♭ Cl.:** Melodic line starting at measure 49 with a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it. The line concludes with a whole note in measure 54.
- Pno.:** Accompanying texture. The right hand features a melodic line with a triplet of eighth notes in measure 50. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from *mp* to *mf*.
- Vla.:** Melodic line starting at measure 49 with a *mf* dynamic. It features a triplet of eighth notes in measure 50 and concludes with a whole note in measure 54.
- Vlc.:** Melodic line starting at measure 49 with a *mf* dynamic. It features a triplet of eighth notes in measure 50 and concludes with a whole note in measure 54.

Measures 55-59:

- B♭ Cl.:** Rests in measures 55 and 56, then enters in measure 57 with a melodic line that continues through measure 59.
- Pno.:** Continues the accompaniment. The right hand has a melodic line with a triplet of eighth notes in measure 55. The left hand continues with eighth notes. Dynamics include *mf*.
- Vla.:** Melodic line starting at measure 55 with a *mf* dynamic. It features a triplet of eighth notes in measure 56 and continues through measure 59.
- Vlc.:** Melodic line starting at measure 55 with a *mf* dynamic. It features a triplet of eighth notes in measure 56 and continues through measure 59.

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61

B♭ Cl.

mf

Pno.

Vla.

Vlc.

67

B♭ Cl.

f

Pno.

Vla.

Vlc.

B♭ Cl.

Pno.

Vla.

Vlc.

B♭ Cl.

Pno.

Vla.

Vlc.

73

73

79

79

79

crisply, almost mechanical

mp

mf

pizz.

mf

p

arco

Nautilus Dances

85
B♭ Cl.

85
Pno.

85
Vla.
Vlc.

91
B♭ Cl.

91
Pno.

91
Vla.
Vlc.

f

Nautilus Dances

10
109

B♭ Cl.

p *f*

Pno.

p *mp* *f*

Vla.

p *mp* *f*

Vlc.

less pedal, more detached

115

B♭ Cl.

mp

Pno.

Vla.

mf

Vlc.

Nautilus Dances

121

B♭ Cl.

pp

Pno.

mf

Vla.

ppzz.

Vlc.

3

127

B♭ Cl.

mp

Pno.

mp

Vla.

mp

Vlc.

arce

more urgent, in exact rhythm, as 1

Nautilus Dances

12
133

B♭ Cl. *mf*

Pno. *pp*

Vla. *pp*

Vlc. *mf*

139

B♭ Cl. *mp* *ff* *pp* *rit.*

Pno. *ff* *pp* *Crit.*

Vla. *ff* *pp*

Vlc. *mp* *ff* *pp*

Detailed description of the musical score: The score is for the piece 'Nautilus Dances'. It is divided into two systems. The first system covers measures 12 to 133. The second system covers measures 139 to the end. The instruments are B♭ Clarinet, Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *rit.* (ritardando). The piece concludes with a 'Crit.' marking, likely indicating a critical edition or a specific performance instruction. The final measure is in 3/4 time.

The musical score is arranged in four systems. The first system (measures 145-150) features a Bb Clarinet (Bb Cl.) with a melodic line starting on a whole note, followed by eighth notes, and ending with a triplet of eighth notes. The Piano (Pno.) part consists of a continuous eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vlc.) parts play a simple harmonic accompaniment with half notes and quarter notes. Dynamics include *mp* (mezzo-piano), *a tempo*, and *p* (piano).

The second system (measures 151-156) continues the Bb Clarinet's melodic line, which now includes a triplet of eighth notes. The Piano part remains active with eighth notes. The Viola and Violoncello parts continue their accompaniment. Dynamics include *mf* (mezzo-forte) and *mp*.

Nautilus Dances

14
157

B♭ Cl. *f*

Pno. *mp* *pp*

Vla. *mp* *p*

Vlc. *p*

163

B♭ Cl. *mf*

Pno. *p* *delicatissimo* *mf*

Vla. *mf* *pizz.*

Vlc. *p*

Nautilus Dances

169

B♭ Cl.

Pno.

Vla.

Vlc.

mf

mf

arco

mp

subito p

pp

pp

175

B♭ Cl.

Pno.

Vla.

Vlc.

pp