

Secret Machines no. 5

Part I

Pno.

The musical score for Part I of Secret Machines no. 5, piano part, is written for a grand piano (Pno.). It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and a crescendo hairpin. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and a melodic line. The left hand starts with a half note, followed by a triplet of eighth notes marked with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic and a crescendo hairpin, leading to a final measure marked with a piano-piano (*pp*) dynamic and a repeat sign with a 2x instruction.

Part II

(2nd repeat)

♩ = 52

Vla. *c.l.* ①—④—① *c.l.* ④—①—④ *arco* ④

p *sfz* *p* *fp* *sfz*

Fl. *p* *<sfz>*

Vc. *pizz* *p* *p* *mf* *arco*

Pno. *ff* *ppp* *pp* *p* *pp*

2nd time only (☺)

2x

♩ = 92 (2nd repeat)

Fl. *pp* *(mp)*

Perc. *w/ brush* *p* *mf* *ppp* *w/ hand* *ppp* *sfz* 3:2

♩ = 52

Vla. ④—③

Vc. ③—④ *pizz* *p*

♩ = 72

Vc. *pizz* *p*

Pno. *p*

♩ = 92

Perc. *w/ stick* 6

The musical score for "The Great Wall" by John Williams is presented in a four-staff format. The tempo is marked as $\text{♩} = 52$. The score is divided into two main sections by a double bar line. The first section includes a first ending marked "2x" and a second ending marked "(echo)". The second section includes a first ending marked "2x" and a second ending marked "(echo)". The instruments are Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part features a first ending marked "2x" and a second ending marked "(echo)". The Viola part features a first ending marked "2x" and a second ending marked "(echo)". The Violoncello part features a first ending marked "2x" and a second ending marked "(echo)". The Piano part features a first ending marked "2x" and a second ending marked "(echo)". The score includes various musical notations such as dynamics (*fp*, *sfz*, *p*, *pp*, *mf*, *ff*, *sub. p*), articulation (*arco*, *pizz*), and fingerings (e.g., ②, ③, ④, ⑤). The Piano part includes a section labeled "Ped." (Pedal) with a "quasi" marking.

Fl. $\text{♩} = 72$ mf ppp

Vla. 1/2 c.l. 1/2 arco ④ ppp fp arco 3 pp sfzp pizz ppp arco ④ ad lib. fp

Vc. 1/2 c.l. 1/2 arco ④ ppp mf sfz p arco IV ③ - ④ pizz p arco ④ ad lib.

Perc. w/ hand 7 mp 5x w/ mallet 3 f

Pno. ff 3 sfz p ff p (free)

Ped. 8vb

Fl. $\text{♩} = 52$
breath in f p f $p < > ppp \dots \text{ad lib} \dots$ w.t. sim. . .

Perc. bow pp w/ hand f sfz w/ mallet ff w/ brush ppp $< p$ ppp $< mf$

Vla. $\text{♩} = 52$ sfzp mp f ff

Vc. sfzp mp f ff mp

Pno. $\text{♩} = 60$ pp

Ped. sus. ped.

Free

Fl. w.t. $p < >$ $(pppp)$

Perc. $(\text{♩} = 52)$ $\text{sub. } p$ $\text{ab lib.} \dots$ $> <$ sfz f w/ hand

Vla. $\text{♩} = 52$ p

Vc. p

Pno. $\text{♩} = 60$ p ff p Ped.

Perc. $\text{♩} = 52$ ppp $2x$ **attacca**

Part III

This musical score is for the 'The Firebird' by Igor Stravinsky. It features five staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The tempo is marked as $\text{♩} = 60$. The score includes various musical notations such as dynamics (e.g., *f*, *pp*, *sfz*), articulation (e.g., *tr*, *pizz*, *arco*), and fingerings (e.g., 1, 4, 2; 3; 2, 4). The Flute part starts with a 5th finger grace note and a trill. The Viola and Violoncello parts have complex rhythmic patterns and dynamic markings. The Percussion part features a strong, rhythmic pattern. The Piano part includes a complex, multi-measure rest and a series of chords.

[illegible]

Fl. $\text{♩} = 60$

Vla.

Vc.

Perc.

Pno.

p

ppp *mp*

pp

ppp

mp *f* *p* *pppp* *ff*

fp

10

2"

Fl.

Vla.

Vc.

Pno.

fp

fp

pp

f

fp

10:8

7:8

2"

7

5

Fl. *p* < *trm*

Vla. *pizz* *fp* > >

Vc. *c.l. batt.* *p* 5

Perc. *pp* *mp* 3x

Pno. *p* 5 *ppp* *pp*

Measures 1-4 of a musical score. The Flute (Fl.) plays a melodic line with a trill (trm) and a dynamic of *p*. The Viola (Vla.) plays a pizzicato (pizz) chord with a dynamic of *fp*. The Violoncello (Vc.) plays a cello (c.l.) part with a dynamic of *p* and a five-measure rest. The Percussion (Perc.) plays a series of notes with a dynamic of *pp* and a three-measure rest. The Piano (Pno.) plays a series of notes with a dynamic of *p* and a five-measure rest.

Fl. *f* > < *pp* < > *p* 3 *pp* < > *ppp* < > *trm*

Vla. *arco* *fp* < > *ff* *pizz* 5 *p* *f*

Vc. *arco* *fp* < > *ff* *sfzp* 4 2 4 *pizz* *arco* 2 4 *p* *fp* *p* < > 3

Perc. *f* 5

Pno. *f* 5 *p* *f* *p* *mp* *pp*

Measures 5-8 of a musical score. The Flute (Fl.) plays a series of notes with a dynamic of *f* and a five-measure rest. The Viola (Vla.) plays a series of notes with a dynamic of *fp* and a five-measure rest. The Violoncello (Vc.) plays a series of notes with a dynamic of *fp* and a five-measure rest. The Percussion (Perc.) plays a series of notes with a dynamic of *f* and a five-measure rest. The Piano (Pno.) plays a series of notes with a dynamic of *f* and a five-measure rest.

Fl. *mf* *p* *fp* *sfz* *sfz*

Vla. arco *p* *sfz*

Vc. pizz arco 3 (pizz) *ppp* *pp* *pp*

Perc. 7

Pno. *ff* *ff* *ppp*

2"

Fl. *pp* 6 5 *f*

Vla. *f* ④ ② ④

Vc. (pizz) *mf* arco pizz *mf* *f* arco ④ ② ④ *f*

Perc. *ppp* *ppppp* (ppp)

Pno. *f* *p* 7 *ff* *sfz* *ppp* *f* *mf*

Ped. *mf*

This musical score is for the 'The Firebird' by Igor Stravinsky. It features five staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The tempo is marked as 52 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp*, *p*, *pp*, *mf*, and *ppp*. The Percussion part includes a 5-measure rest and a 4-measure rest. The Piano part includes a 3-measure rest and a 7-measure rest. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

This musical score is for the 'The Firebird' by Igor Stravinsky. It features five staves: Flute (Fl.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The tempo is marked as 60 beats per minute. The score includes various musical notations such as dynamics (p, f, ff, mp, sfz), articulation (accents, slurs), and performance instructions (arco, pizz, w/ hand). The Percussion part includes a section marked 'w/ hand' and '4x'. The Piano part includes a section marked 'p' and 'f'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Part IV (flute and viola)

free

Vla. *ppp* ① 6" ④ *tr* ① (molto vib.) II. (still) ④ ① *f* *pp* *f* *p* *f* *mp* (*>*)

Fl. *fp* *sfz* *pp* *f* *p* *sfz* *3*

gliss. very slowly after 5"

Pno cues Part V

Fl. *sfz* *p* *f* *p* *f* *p* *f* *ffp* *8:5* *2x*

2nd time only

Fl. *f* *ff* *fp* *f* *p* *p* *fp* *f* *pp* *f* *f* *ff* *mf*

Fl. 10" w.t. sim. 15" w.t. sim. *p* *pp* *p* *mf* *f* *p*

Pno cues Part V

Part V

Fl. (in *pp*) *sfz* *fp* *fp* *ppp* *4"* *fp* *ppp* *3"* *fp* *pppp* *4"* *2x*

Vla. pizz. arco ③ ④ ③ ② c.l. 4" arco ③ ④ ③ c.l. arco ④

(in *pp*) *p* *fp* *fp* *fp*

Fl. *p* *pp* *fp* *fp* *7x* *3"*

Vla. *fp* *pp*

Vc cues Part VI

Part IV
(cello)

♩ = 60

3" pizz. arco pizz. arco pizz. arco

p *f* *mp* *pp* *p* *f* *mp* *pp*

3" pizz. arco pizz. arco

p *f* *mp* *pp*

II. III. II. III. pizz. arco pizz.

ppp *p* *f* *mp*

ppp (tap note) pp

Pno cue Part V

Part V

pizz. arco pizz. arco II. III. arco

f *p* *(mf)* *pp*

4" 5" 2" 3" (pizz.) 2" 5" II. arco 4"

mf *mp* *mp* *pp* *pppp* *mf*

pizz. arco pizz. arco pizz. arco

mp *mp* *pp* *fp* *p*

3" 2"

(free) pizz. *mf* *p*

arco *ppp*

arco *mf*

Cue Part VI

Part IV
(percussion)

free Wblik

mf *p* *mf* *p*

ppp

$\text{♩} = 52$

3x

Pno cues
Part V

Part V

freely
(quasi $\text{♩} = 72$)

f *ppp* *f* *ppp* *f* *p* *mp*

3 5 5

free

ppp *mf* *ppp* *p* *p*

freely
(quasi $\text{♩} = 72$)

f *ppp* *f* *ppp* *f* *p* *mp*

3 5 5

free

ppp *mf* *ppp* *p* *p*

freely
(quasi $\text{♩} = 72$)

f *ppp* *f* *ppp* *f* *p* *mp*

3 5 5

free ad lib. - becoming more sparse

ppp *mf* *ppp* *p* *p*

Vc cues
Part VI

Part IV
(piano)

Solo

Pno.

p *ff* *p* *pp* *p*

f *p*

mf *p* *ff* *p* *sfz* *sfz*

2x 3x

Ped.

mf *mf* *f* *pp*

5

8vb

becoming more sparse . . .

Piano ends Part IV

Part V

♩ ≈ 52

mp *pp* *mp p* *mp* *f* *p*

f *mf* *p* *mp*

Ped.

1.

Ped.

2.

p

Ped.

2-3x

mp *pp* *mp p* *mp* *f* *p*

Ped.

"Coda"

f *mp* *f*

Vc cues Part VI

Part VI

Pno.

The musical score for Part VI, Piano, is written for a grand piano (Pno.) in 2/4 time. The key signature has one flat (B-flat). The score consists of two staves, Treble and Bass. The piece begins with a piano (*p*) dynamic and an accent (>) on the first measure. The Treble staff features a series of chords and a triplet of eighth notes. The Bass staff has a half note followed by a triplet of eighth notes marked with a forte (*f*) dynamic. A fermata is placed over a chord in the Treble staff. The piece continues with a piano (*p*) dynamic and an accent (>) on the next measure. The Treble staff has a half note followed by a triplet of eighth notes. The Bass staff has a half note followed by a triplet of eighth notes. A fermata is placed over a chord in the Treble staff. The piece concludes with a pianissimo (*pp*) dynamic and an accent (>) on the final measure. The Treble staff has a half note followed by a triplet of eighth notes. The Bass staff has a half note followed by a triplet of eighth notes. A fermata is placed over a chord in the Treble staff. The piece ends with a double bar line.

p >

f

p >

pp >

2x