

# Secret Machine no.1

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Musical score for measures 7-10 of "Secret Machine no.1". The score includes parts for Piano, Violin, Violoncello, Flute, and Bowed Cymbal. Measure 7 features a piano part with a forte (*f*) chord, a violin part with a *p* note, a cello part with a *p* note, and a flute part with dynamics *f*, *p*, *f*, and *mp*. Measure 8 is marked "col legno" for both violin and cello with a *p* dynamic. Measure 9 features a piano part with a fortissimo (*ff*) chord, a violin part with a *p* note, a cello part with a *p* note, and a flute part with dynamics *f*, *p*, and *f*. Measure 10 features a piano part with a pianissimo (*pp*) chord, a violin part with a *pp* note, a cello part with a *pp* note, and a flute part with a *f* note. The Bowed Cymbal part consists of a single note in each measure.

Musical score for measures 11-14 of "Secret Machine no.1". The score includes parts for Piano (Pno.), Violin (Vln.), Violoncello (Vc.), and Flute (Fl.). Measure 11 features a piano part with a *pp* chord, a violin part with a *ppp* note, a cello part with a *f* note, and a flute part with a *mf* dynamic. Measure 12 features a piano part with a *pp* chord, a violin part with a *pp* note, a cello part with a *f* note, and a flute part with a *mf* dynamic. Measure 13 features a piano part with a *pp* chord, a violin part with a *pp* note, a cello part with a *f* note, and a flute part with a *mf* dynamic. Measure 14 features a piano part with a *pp* chord, a violin part with a *pp* note, a cello part with a *f* note, and a flute part with a *mf* dynamic. The Flute part consists of a rhythmic pattern of eighth notes in each measure.

Musical score for five instruments: Pno., Vln., Vc., Fl., and Cym. The score is divided into two measures by a vertical dashed line. The Pno. part starts with a bass clef and a half note G2, marked *f*. The second measure starts with a half note G2, marked *ff*. The Vln. and Vc. parts have treble and bass clefs respectively. They play a half note G2 in the first measure, marked *col lengo*. In the second measure, they play a half note G2, marked *mf p*, with a slur over the note and a fermata above it. The Fl. part has a treble clef and a half note G2, marked *ff*. In the second measure, it plays a half note G2, marked *ff pp*, with a slur over the note and a fermata above it. The Cym. part has a snare drum clef and a half note G2, marked *ppp mp pp*. The score includes dynamic markings *f*, *ff*, *ppp*, *mp*, *pp*, *col lengo*, *mf p*, and *ff pp*. There are also performance instructions like *col lengo* and a slur with a fermata over the notes in the second measure.



Musical score for four instruments: Pno., Vln., Vc., and Fl. The Pno. part has a bass clef and a half note G2, marked *p*. The Vln. part has a treble clef and a half note G2, marked *mp*. The Vc. part has a bass clef and a half note G2. The Fl. part has a treble clef and a half note G2, marked *pp*. The score includes dynamic markings *p*, *mp*, and *pp*. The Fl. part has a slur over the notes in the second measure, marked *fp*.

Musical score for Pno., Vln., Vc., and Fl. The score is divided into two measures by a dashed vertical line. The Pno. part starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The Vln. part has a pianissimo (*ppp*) dynamic. The Vc. part is marked *col lengo* and includes a sequence of notes numbered 1, 2, 3, 4, 2, with dynamics *pp* and *pp < pp >*. The Fl. part starts with fortissimo (*ff*), then piano (*p*), and ends with pianissimo (*ppp*). There are double bar lines at the beginning and end of the score.

Musical score for Pno., Vln., Vc., and Fl. The score is divided into two measures by a dashed vertical line. The Pno. part has a dynamic of *pp* and an *8<sup>va</sup>* marking. The Vln. part has a dynamic of *pp*. The Vc. part has a dynamic of *mp*. The Fl. part has a dynamic of *pp*. There are double bar lines at the beginning and end of the score.

Pno. *mf* *f* *p* 3 4<sup>n</sup>

Vln. *f* *p* 4<sup>n</sup>

Vc. col legno ① ④ ② *p* *mfp* 4<sup>n</sup>

Fl. *f* *pp* *p* 4<sup>n</sup>



Pno. *ff* *pp* *f* 5

Vln. col legno ④ ② ord. pizz. 3 arco *ff* *sfz* pizz. *sfz*

Vc. *f* *pp* *sfz*

Fl. *f* *p* *sfz* *ppff* *p* *ppp* *f* 5 10

Pno. *8<sup>ub</sup>* *3<sup>rd</sup>* *f* *fff* *mf* *f*

Vln. *ord.* *3<sup>rd</sup>* *mf* *pizz.* *p* *arco* *f* *pizz.* *3* *fff*

Vc. *I.* *3<sup>rd</sup>* *f* *pizz.* *3* *arco* *sub pp*

Fl. *p* *3<sup>rd</sup>* *mf* *p*



Pno. *fff* *ppp* *ppp* *8<sup>ub</sup>*

Vln. *(pizz.)* *5* *mf*

Vc. *pizz.* *5* *mf* *arco* *fp* *pp* *p*

Fl. *pp* *ff*

Musical score for measures 6-7, featuring four staves: Pno., Vln., Vc., and Fl.

- Pno.:** Measure 6: *ff*, 8<sup>vb</sup>. Measure 7: *f*, 8<sup>vb</sup>.
- Vln.:** Measure 6: *mp*. Measure 7: *f*.
- Vc.:** Measure 6: *fp*, *p*. Measure 7: *fp*. Includes fingerings 2, 3, 2.
- Fl.:** Measure 6: *ffppp*. Measure 7: *ppp*, *mf*, *mf*.



Musical score for measures 8-11, featuring four staves: Pno., Vln., Vc., and Fl.

- Pno.:** Measure 8: *ff*. Measure 9: *sfz*. Measure 10: *p*. Measure 11: *f*, 8<sup>vb</sup>.
- Vln.:** Measure 8: *f*, *pizz.*. Measure 9: *sfz*. Measure 10: *sfz*. Measure 11: *sfz*, *sul pont.*
- Vc.:** Measure 8: *p*, *sfz*. Measure 9: *sfz*, *sul pont.*. Measure 10: *pp*, *sfz*, *ord.*. Measure 11: *sfz*, 3, 2.
- Fl.:** Measure 8: *pp*. Measure 9: *p*. Measure 10: *p*, *f*. Measure 11: *fp*, 5.

Pno. *ff* *f*

Vln. *sfz* *p* *mp* *mf* *pp*

Vc. *pp* *sfzp* *sfzp* IV. III. ③ ④ (ord.) *pp* *ppp* *p*

Fl. *sfz* *mp*



Pno. *f* *p* 6x

Vln. *p* *col lengo* ④ ① ④ ①

Vc. IV. ④ III. ② ④ *mp* *mfppp* *ppp* *mp* *ppp* *mf p*

Fl. *p* *mf p*

Musical score for measures 1-4. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vc.), Flute (Fl.), and Cymbal (Cym.).

- Pno.:** Measures 1-2: *p* 8<sup>vb</sup>, *p* 8<sup>vb</sup>. Measure 3: *ppp* 8<sup>vb</sup>. Measure 4: *sfz*.
- Vln.:** Measure 1: *mp* (pizz.). Measure 2: *p* (arco).
- Vc.:** Measure 3: *pp* (col lengo). Measure 4: *mf* > *pp*.
- Fl.:** Measure 1: *mf*. Measure 2: *p*. Measure 3: *fp* 5, *sfz*.
- Cym.:** Measure 3: *ppp*. Measure 4: *mp* > *ppp* < *sfz* *ff*.



Musical score for measures 5-8. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vc.), Flute (Fl.), and Cymbal (Cym.).

- Pno.:** Measure 5: *mf*. Measure 6: *ppp*. Measure 7: *p* (triplets). Measure 8: *mp*.
- Vln.:** Measure 6: *sul tasto*.
- Vc.:** Measure 5: *detune IV=B*. Measure 6: *p*. Measure 7: *col lengo* (triplets). Measure 8: *pp*.
- Fl.:** Measure 5: *p* (triplets). Measure 6: *pp* (triplets). Measure 7: *pp*.
- Cym.:** Measure 5: *f*. Measure 6: *ff*. Measure 8: *pp*.



Musical score for the first system, measures 1-3. The score includes staves for Pno., Vln., Vc., Fl., and Cym. The Pno. part features a 4th finger chord in measure 1. The Vln. and Vc. parts play a triplet of eighth notes, marked *sul tasto* and *mp*. The Fl. part plays a half note in measure 1, followed by a triplet of eighth notes in measure 2, and a quarter note in measure 3. The Cym. part plays a quarter note in measure 1, followed by a half note in measure 2, and a quarter note in measure 3. Dynamics include *p*, *pp*, *ppp*, and *f*.

Musical score for the second system, measures 4-6. The score includes staves for Pno., Vln., Vc., Fl., and Cym. The Pno. part features a *mf* chord in measure 4. The Vln. and Vc. parts play a triplet of eighth notes, marked *ord.* and *pp*. The Fl. part plays a quarter note in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6. The Cym. part plays a quarter note in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6. Dynamics include *p*, *mf*, *pp*, and *ff*.

Musical score for the first system, measures 1-10. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vc.), Flute (Fl.), and Cymbal (Cym.).

- Piano (Pno.):** Measures 1-10. Dynamic markings: *mf* (measures 1-2), *p* (measure 3), *mp* (measures 4-10). Fingerings 3, 2, 4 are indicated for measures 1-2.
- Violin (Vln.):** Measures 1-10. Dynamic marking: *mf*. Fingerings 3, 2, 4 are indicated for measures 1-2.
- Viola (Vc.):** Measures 1-10. Dynamic marking: *mf*. Fingerings 3, 2, 4 are indicated for measures 1-2.
- Flute (Fl.):** Measures 1-10. Dynamic marking: *pp*. A sharp sign (#) is present in measure 10.
- Cymbal (Cym.):** Measures 1-10. Dynamic markings: *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10). A 4-measure rest is indicated in measure 3, and a 3-measure rest in measure 10.

Musical score for the second system, measures 11-20. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vc.), Flute (Fl.), and Cymbal (Cym.).

- Piano (Pno.):** Measures 11-20. Dynamic markings: *pp* (measures 11-12), *mf* (measures 13-14), *f* (measures 15-20). A 5-measure rest is indicated in measure 12.
- Violin (Vln.):** Measures 11-20. Dynamic marking: *pp*. Tempo marking: *col lingo*. Triplet markings (3) are present in measures 15-19.
- Viola (Vc.):** Measures 11-20. Dynamic marking: *pp*. Tempo marking: *col lingo*. Triplet markings (3) are present in measures 15-19.
- Flute (Fl.):** Measures 11-20. Dynamic marking: *mf*. A flat sign (b) is present in measure 15.
- Cymbal (Cym.):** Measures 11-20. Dynamic markings: *mf* > *f* (measures 11-12), *ff* (measures 13-14), *ff* (measures 15-16), *ff* (measures 17-18), *ff* (measures 19-20). Rests of 3, 5, and 8 measures are indicated in measures 11, 12, and 13 respectively.

Pno. <sup>3<sup>rd</sup></sup>  
 Vln. <sup>5<sup>th</sup></sup> <sup>3<sup>rd</sup></sup>  
 Vc. <sup>8<sup>th</sup></sup>  
 Fl. <sup>3<sup>rd</sup></sup>  
 Cym.

*p* *ff pp* *col lengo* *sfz p* *pp* *p* *sfzp* *sfz pp* *ppp* *f*

Pno. <sup>3x</sup> <sup>4<sup>th</sup></sup> <sup>4<sup>th</sup></sup> <sup>5<sup>th</sup></sup> <sup>7<sup>th</sup></sup> <sup>2x</sup> <sup>10<sup>th</sup></sup>  
 Vln.  
 Vc. <sup>3<sup>rd</sup></sup> <sup>5<sup>th</sup></sup>  
 Fl.  
 Cym. <sup>4<sup>th</sup></sup>

*mp* *p* *pp* *f* *f* *f*

*(#)sounding*