

# Moznayim

Naftali Schindler

The score is for a full orchestra and strings. It begins with a tempo marking of quarter note = 88. The woodwind section includes 2 Flutes, Flute 3, 2 Oboes, English Horn, 2 Clarinets in Bb, Clarinet 3, 2 Bassoons, and Contrabassoon. The brass section includes Horn in F 1,2, Horn in F 3,4, 2 Trumpets in C, Trumpet in C 3, 2 Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (wind gong), Percussion 2 (arco), Percussion 3, and Tam-tam scrape with triangle beater. The string section includes Violin I, Violin I (1/3), Violin II, Violin II (1/3), Viola, Cello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *pp*, *mf*, and *pizz.*

FL. *ff*

FL. 3 *f* *ff* *ffp* *ff*

Ob. *f*

E. Hn.

B♭ Cl. *ff* *ffp* *ff* *p*

Cl. 3 *ff* *ffp* *ff*

Bsn. *p*

C. Bn. *pp*

Hn. *air tone* *ffp* *ff*

Hn. *air tone* *ffp* *ff*

C Tpt. *air tone* *ffp* *ff*

C Tpt. *air tone* *ffp* *ff*

Tbn. *air tone* *ffp* *ff*

B. Tbn. *air tone* *ffp* *ff*

Tuba *air tone* *ffp* *ff*

Timp.

Perc. 1 *marimba w/ mallet handles* *ff*

Perc. 2 *ff*

Perc. 3 *stones* *p*

Hp. *ff*

Vln. I *f* *ff* *mp subito* *pizz.* *ff* *tutti arco* *p*

Vln. II *mf* *ff* *mp subito* *pizz.* *ff* *tutti arco* *p*

Vln. II *ff* *mp subito* *ff*

Vla.

Vc.

Cb.

**B** accelerando poco a poco

♩ = 88

FL. *p*

Fl. 3

Ob.

E. Hn.

B♭ Cl.

Cl. 3

Bsn. *f* *ff*

C. Bn.

Hn. *pp* *mp* *ff*

Hn. *pp* *mp*

Hn. *pp* *mp* *ff*

Hn. *pp* *mp*

C Tpt. *ff*

C Tpt.

C Tpt. *f* *ff*

Tbn. *mf* *ff*

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p* 1. solo

Vc.

Cb.

**B** ♩ = 88

This page of the musical score, numbered 4, contains the following parts and markings:

- Flute (Fl.):** Part 1 and 3 are mostly silent.
- Oboe (Ob.):** Part 1 is silent.
- English Horn (E. Hn.):** Part 1 is silent.
- Bass Clarinet (B♭ Cl.):** Part 1 has a melodic line starting at measure 20 with a *mp* dynamic.
- Clarinet 3 (Cl. 3):** Part 1 has a melodic line starting at measure 20 with a *mp* dynamic.
- Bassoon (Bsn.):** Part 1 has a complex rhythmic pattern of sixteenth notes with a *mf* dynamic, and a melodic line starting at measure 20 with a *mp* dynamic.
- Contrabassoon (C. Bn.):** Part 1 is silent.
- Horn 1 (Hn.):** Part 1 has a sixteenth-note pattern with a *mf* dynamic.
- Horn 2 (Hn.):** Part 1 has a sixteenth-note pattern with a *mf* dynamic.
- Horn 3 (Hn.):** Part 1 has a sixteenth-note pattern with a *mf* dynamic.
- Horn 4 (Hn.):** Part 1 has a sixteenth-note pattern with a *mf* dynamic.
- Trumpet 1 (C Tpt.):** Part 1 has a sixteenth-note pattern with a *mf* dynamic.
- Trumpet 2 (C Tpt.):** Part 1 has a sixteenth-note pattern with a *mf* dynamic.
- Trumpet 3 (C Tpt.):** Part 1 has a sixteenth-note pattern with a *mf* dynamic.
- Trombone 1 (Tbn.):** Part 1 has a sixteenth-note pattern with a *mf* dynamic.
- Bass Trombone (B. Tbn.):** Part 1 is silent.
- Tuba:** Part 1 is silent.
- Timpani (Timp.):** Part 1 is silent.
- Percussion 1 (Perc. 1):** Part 1 is silent.
- Percussion 2 (Perc. 2):** Part 1 is silent.
- Percussion 3 (Perc. 3):** Part 1 is silent.
- Harp (Hp.):** Part 1 has a melodic line starting at measure 20 with a *p* dynamic.
- Violin I (Vln. I):** Part 1 has a melodic line starting at measure 20 with a *p* dynamic.
- Violin II (Vln. II):** Part 1 has a melodic line starting at measure 20 with a *p* dynamic.
- Violin II (Vln. II):** Part 2 has a melodic line starting at measure 20 with a *p* dynamic.
- Viola (Vla.):** Part 1 is silent.
- Violoncello (Vc.):** Part 1 has a melodic line starting at measure 20 with a *p* dynamic.
- Double Bass (Cb.):** Part 1 has a melodic line starting at measure 20 with a *p* dynamic, marked *arco*.

accelerando

♩ = 88

Fl. 26

Fl. 3 26 piccolo

Ob.

E. Hn. mp

B. Cl. p 3 3 3 f

B♭ Cl. p 3 3 mp

Bsn.

C. Bn.

Hn. 26 p mp

Hn. 26 f

C Tpt. 26 mp

C Tpt. 26 f

Tbn.

B. Tbn. p

Tuba

Timp. 26 p

Perc. 1 26

Perc. 2 26

Perc. 3 26

Hp. 26

Vln. I 26 pizz. mf tutti arco ff div. mf > mp

Vln. II 26 ff div. mf > mp

Vln. II

Vla. 26 pizz. mf arco ff

Vc.

Cb. 26 pizz. mf arco non div. ff

33  $\text{♩} = 64$

Fl. *p*

Pic.

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B♭ Cl. *p*

Bsn.

C. Bn.

Hn. *mp*

Hn. *pp*

C Tpt.

C Tpt.

Tbn.

B. Tbn. *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *unison*

Vln. II *unison* *mp* sul G

Vla. *pizz.* *f* *arco* *mp*

Vc. *pizz.* *f* *arco* *mp*

Cb. *f* *mf* *mp*

37

Fl. *ff* a2

Pic.

Ob. *f* *ff*

E. Hn. *mp* *ff*

B> Cl. *mf* 1. *ff*

bass clarinet *mp* 2.

B. Cl. *mp*

Bsn. *ff*

C. Bn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *f* *ff*

C Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *ff*

Vln. I *mp* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

D

This page of a musical score, numbered 8, features a section labeled 'D' at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Fl. 3 (Flute 3), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions like 'con sordino' (with mutes) are present for the trumpets and bassoon. The section 'D' is marked with a box containing the letter 'D' at the top and bottom of the page.



48

Fl. *mf*

Fl. 3

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. *f* *p* 2.

C. Bn.

Hn. *f* *p* con sordino 6 5 3 5

Hn. *f* *p* con sordino 3 5

C Tpt. *f* *p* 5 6

C Tpt. *f* *p* 3 5

Tbn. *mf*

B. Tbn. *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla. pizz *mp*

Vla. *mp* div. a 4 col legno battuto

Vc. col legno battuto *mp*

Vc. *mp* div. a 4 pizz.

Cb. *mp*

56 E ♩ = 64

Fl. *p* *mp* *mf*

Fl. 3

Ob. *p* *mp* *mf*

E. Hn. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

C. Bn. *mp* *p* *mp* *mf*

Hn. *pp*

Hn. *pp*

C Tpt.

C Tpt.

Tbn. *p* *mp*

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla.

Vc. *mp* *tuttiarco*

Cb. *p* *pizz.* *mp*

This page of a musical score covers measures 62 to 65. The instruments and their parts are as follows:

- Fl. 1:** Starts with a triplet of eighth notes at *f*, then a long note at *p*, followed by a melodic line at *mf* and *f*.
- Fl. 3:** Remains silent throughout.
- Ob.:** Starts with a note at *f*, then rests, followed by a melodic line at *mp*, *mf*, *mf*, and *f*.
- E. Hn.:** Remains silent throughout.
- B♭ Cl.:** Starts with a note at *f*, then rests, followed by a melodic line at *mp*, *mf*, and *mf*.
- B. Cl.:** Remains silent throughout.
- Bsn.:** Starts with a note at *f*, then rests throughout.
- C. Bn.:** Starts with a note at *f*, then rests, followed by a note at *mp*.
- Hn. 1:** Starts with a note at *mp*, then rests, followed by a melodic line at *mf* and *mf*. Includes the instruction "senza sord."
- Hn. 2:** Starts with a note at *mp*, then rests, followed by a note at *mf*. Includes the instruction "senza sord."
- C Tpt.:** Remains silent until measure 65, where it plays a note at *f*.
- C Tpt.:** Remains silent throughout.
- Tbn.:** Remains silent throughout.
- B. Tbn.:** Starts with a note at *f*, then rests throughout.
- Tuba:** Remains silent throughout.
- Timp.:** Remains silent throughout.
- Perc. 1:** Starts with a note at *mp* (labeled "marimba"), then rests, followed by notes at *mf* and *f*.
- Perc. 2:** Starts with a note at *mp* (labeled "vibe"), then rests, followed by notes at *mf* and *mf*.
- Perc. 3:** Starts with a note at *p* (labeled "Chinese cymbal"), then rests throughout.
- Hp.:** Remains silent throughout.
- Vln. I:** Starts with a note at *f*, then rests, followed by a melodic line at *p* and *fp*. Includes a triplet and a trill.
- Vln. I:** Starts with a note at *p*, then rests, followed by a melodic line at *fp*. Includes a triplet.
- Vln. II:** Starts with a note at *<f*, then rests, followed by a melodic line at *p* and *fp*. Includes a triplet.
- Vla.:** Remains silent until measure 65, where it plays a note at *fp* with the instruction "arco".
- Vc.:** Remains silent throughout.
- Cb.:** Starts with a note at *f*, then rests, followed by notes at *mp*, *f*, and *fp* with the instruction "arco".

This page of a musical score, page 12, covers measures 67 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- Flutes (Fl., Fl. 3):** Both parts play a melodic line starting in measure 67, marked *p*. They feature triplet figures in measures 68 and 69.
- Oboe (Ob.):** Plays a melodic line starting in measure 67, marked *p*.
- English Horn (E. Hn.):** Plays a melodic line starting in measure 67, marked *f* in measure 67 and *p* in measure 68.
- Bass Clarinet (B♭ Cl.):** Remains silent until measure 70, where it enters with a melodic line marked *p*.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 67, marked *f* in measure 67 and *p* in measure 68.
- Contrabassoon (C. Bn.):** Remains silent until measure 70, where it enters with a melodic line marked *pp*.
- Horn I (Hn. a 2):** Plays a melodic line starting in measure 67, marked *f* in measure 67 and *p* in measure 68. It has a second part starting in measure 71, marked *pp*.
- Horn II (Hn.):** Remains silent until measure 71, where it enters with a melodic line marked *pp*.
- Trumpet I (C Tpt.):** Plays a melodic line starting in measure 67, marked *p*.
- Trumpet II (C Tpt.):** Remains silent throughout the page.
- Trombone I (B. Tbn.):** Plays a melodic line starting in measure 67, marked *f* in measure 67 and *p* in measure 68.
- Tuba (Tuba):** Remains silent throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 67, marked *mp* in measure 67 and *pp* in measure 68.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Both parts are silent throughout the page.
- Percussion 3 (Perc. 3):** Plays a melodic line starting in measure 67, marked *p*, with a *glock.* (glockenspiel) instruction above the staff.
- Harp (Hp.):** Remains silent throughout the page.
- Violin I (Vln. I):** Two parts, both playing a sustained chord starting in measure 67.
- Violin II (Vln. II):** Plays a sustained chord starting in measure 67.
- Viola (Vla.):** Plays a melodic line starting in measure 70, marked *pp*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 70, marked *pp*.
- Double Bass (Cb.):** Plays a melodic line starting in measure 70, marked *pp*, with a *div.* (divisi) instruction above the staff.

74

Fl.

Pic.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*f*

*ff*

*senza sord.*

*non arp.*

low tom-tom

bass drum

81

Fl.

Pic.

Ob.

E. Hn.

B> Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

bass drum

sus. cymbal

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.

*ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Flute (Fl.):** Measures 84-86. Markings: *mp*, *f*, *fff*. Includes a sixteenth-note triplet in measure 84 and a sixteenth-note triplet in measure 85.
- Piccolo (Pic.):** Measures 84-86. Markings: *mp*, *f*, *fff*. Includes a sixteenth-note triplet in measure 84 and a sixteenth-note triplet in measure 85.
- Oboe (Ob.):** Measures 84-86. Markings: *f*, *fff*. Includes a sixteenth-note triplet in measure 85.
- English Horn (E. Hn.):** Measures 84-86. Markings: *f*, *fff*.
- Bass Clarinet (B> Cl.):** Measures 84-86. Markings: *mp*, *f*, *fff*. Includes a sixteenth-note triplet in measure 84 and a sixteenth-note triplet in measure 85.
- Bassoon (B. Cl.):** Measures 84-86. Markings: *f*, *ff*.
- Bassoon (Bsn.):** Measures 84-86. Markings: *f*, *ff*.
- Contrabassoon (C. Bn.):** Measures 84-86. Markings: *f*, *ff*.
- Horn (Hn.):** Measures 84-86. Markings: *mf*, *ff*. Includes a sixteenth-note triplet in measure 85.
- Trumpet (C Tpt.):** Measures 84-86. Markings: *mf*, *ff*. Includes a sixteenth-note triplet in measure 85.
- Trumpet (C Tpt.):** Measures 84-86. Markings: *ff*. Includes a sixteenth-note triplet in measure 85.
- Trombone (Tbn.):** Measures 84-86. Markings: *ff*.
- Bass Trombone (B. Tbn.):** Measures 84-86. Markings: *f*, *ff*.
- Tuba:** Measures 84-86. Markings: *f*, *ff*.
- Timpani (Timp.):** Measures 84-86. Markings: *ff*.
- Percussion (Perc.):** Measures 84-86. Markings: *ff*. Includes Tam-Tam and Glockenspiel (glock.) in measure 86.
- Harpsichord (Hp.):** Measures 84-86. Markings: *fff non arp.*
- Violin I (Vln. I):** Measures 84-86. Markings: *mf*, *f*, *ff*. Includes a sixteenth-note triplet in measure 84 and a sixteenth-note triplet in measure 85.
- Violin II (Vln. II):** Measures 84-86. Markings: *mf*, *ff*. Includes a sixteenth-note triplet in measure 84 and a sixteenth-note triplet in measure 85.
- Viola (Vla.):** Measures 84-86. Markings: *mf*, *ff*. Includes a sixteenth-note triplet in measure 84 and a sixteenth-note triplet in measure 85.
- Violoncello (Vc.):** Measures 84-86. Markings: *mf*.
- Double Bass (Cb.):** Measures 84-86. Markings: *mf*, *ff*. Includes the marking "arco" in measure 86.

88

Fl.

Pic.

Ob.

E. Hn.

B> Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *p* *ppp* *sfz* *mp* *pizz.*



93

Fl. 1 *ppp* *p*

Fl. 3

Ob.

E. Hn.

B♭ Cl. *ppp* *p*

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1 *p* small tom tom snare drum stick *p*

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

Meno Mosso ♩ = 52

102

Fl. *mp* *p*

Fl. 3

Ob. *p*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn. *mf* *p*

C. Bn.

Hn. *mp*

Hn.

C Tpt. *p* con sordino

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mf* *p*

Perc. 1 *p*

Perc. 2 *p* chimes

Perc. 3 *p* glock.

Hp.

Vln. I *mp* *p* *div. a 3* *p* *div. a 3*

Vln. I *p* *p*

Vln. II *mp* *p* *div. a 3* *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mf* *p* arco

Meno Mosso ♩ = 52

1  
♩ = 64

110

Fl. *mf*

Pic.

Ob. *f* *p*

E. Hn.

B. Cl.

B. Cl.

Bsn. *f* *p*

C. Bn.

Hn.

Hn.

C Tpt. *mf* *p*

C Tpt. *mf* *p*  
con sordino

Tbn. *p* 1. solo

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla.

Vc.

Cb. *f* *ppp*

116

Fl.

Pic.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*con sordno*

*mf*

*f*

*p*

*pp*

*f*

*pp*

*mf*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

chimes

*p*

*mp*

*f*

*mf*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

9

18

This page contains the musical score for measures 121 through 123 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measure 121 has a melodic line starting with a flat key signature.
- Piccolo (Pic.):** Enters in measure 122 with a melodic line.
- Oboe (Ob.):** Enters in measure 122 with a melodic line.
- English Horn (E. Hn.):** Enters in measure 122 with a melodic line.
- Bass Clarinet (B. Cl.):** Enters in measure 121 with a melodic line.
- Bassoon (Bsn.):** Enters in measure 121 with a melodic line.
- Contra Bassoon (C. Bn.):** Remains silent.
- Horn I (Hn.):** Enters in measure 121 with a sustained melodic line.
- Horn II (Hn.):** Enters in measure 121 with a sustained melodic line.
- Trumpet I (C. Tpt.):** Enters in measure 122 with a melodic line, marked "con sordino".
- Trumpet II (C. Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Bass Trombone (B. Tbn.):** Remains silent.
- Tuba:** Remains silent.
- Timpani (Timp.):** Remains silent.
- Percussion 1 (Perc. 1):** Remains silent.
- Percussion 2 (Perc. 2):** Enters in measure 121 with a rhythmic pattern.
- Percussion 3 (Perc. 3):** Enters in measure 121 with a rhythmic pattern.
- Harpsichord (Hp.):** Enters in measure 121 with a complex rhythmic accompaniment.
- Violin I (Vln. I):** Enters in measure 121 with a melodic line, marked *ppp* and *mp*. Includes a section marked "sul G" in measure 123.
- Violin II (Vln. II):** Enters in measure 121 with a melodic line, marked *ppp* and *mp*. Includes a section marked "div." in measure 123.
- Viola (Vla.):** Enters in measure 121 with a melodic line, marked *ppp* and *mp*. Includes a section marked "div." in measure 123.
- Violoncello (Vc.):** Enters in measure 121 with a melodic line, marked *ppp* and *mp*.
- Double Bass (Cb.):** Remains silent.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ppp* (pianissimo). Performance instructions include "con sordino" (with mutes) and "div." (divisi).

$\text{♩} = 88$

This page of a musical score covers measures 124 to 128. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Horn in E♭ (Hn.), Cor Anglais (C Tpt.), Clarinet in A (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 124 begins with a tempo marking of  $\text{♩} = 88$ . The Flute and Piccolo parts feature a melodic line starting with a *mf* dynamic, which increases to *f* by measure 128. The Oboe and English Horn parts play sustained chords, with the Oboe marked *mf*. The Bass Clarinet part has a melodic line starting at *mf* and reaching *fp* by measure 128. The Clarinet in A part is marked "senza sordino" and starts at *mf*, reaching *fp* by measure 128. The Percussion 1 part features a rhythmic pattern starting at *ff*. The Violin I and II parts have melodic lines starting at *ff* with a *pizz.* (pizzicato) marking. The Viola and Violoncello parts play sustained chords.

130

Fl. *ff*

Pic. *ff*

Ob. *ff*

E. Hn.

B. Cl. *ff*

B. Cl. *ff*

Bsn. *ff* a 2

C. Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* near rim

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *ff*

Cb. *ff*

134

Fl. *ff* *fff*

Pic. *ff*

Ob. *fff*

E. Hn. *ff* *fff* *mp*

B. Cl. *f*

B. Cl. *fp* *f*

Bsn. *mf*

C. Bn.

Hn. *mp* a 2

Hn. *mp* a 2

C Tpt. *mf*

C Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf* *pp* normal

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *fp* *64*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*



139 accelerando  $\bullet = 88$   $\bullet = 64$

Fl.

Pic. *ff*

Ob. *ff* *fp*

E. Hn.

B♭ Cl. *pp* *mf* *ff* *p*

B. Cl. *pp*

Bsn. *< p* *p*

C. Bn. *pp*

Hn. *pp* *mp*

Hn. *pp* *mp*

Hn. *pp* *mp*

Hn. *pp* *mp*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *f* *ff*

Tbn. *mf* *ff*

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* stones

Hp.

Vln. I *ff* *p*

Vln. II *ff* *fp*

Vla.

Vc.

Cb.

145 L  
• = 88

Fl. *p*

Fl. 3

Ob.

E. Hn.

B♭ Cl.

Cl. 3

Bsn.

C. Bn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I *p*

Vln. I *p*

Vln. II *p*

Vln. II *p*

Vla. 1. solo *p*

Vc.

Cb.

This page of the musical score, page 27, covers measures 150 through 152. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Flute 3 (Fl. 3), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn.), Horn 2 (Hn.), Cor Anglais (C. Tpt.), Trumpet 1 (C. Tpt.), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), and Tuba.
- Brass:** Trumpets (C. Tpt.), Trombones (Tbn., B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical elements:

- Measures 150-152:** The woodwinds and brass sections enter with a rhythmic motif. The flute and oboe play a melodic line, while the horns and trumpets provide harmonic support. The strings play a rhythmic accompaniment with various articulations (accents, slurs).
- Measures 153-154:** The woodwinds and brass sections continue their rhythmic motif. The strings play a rhythmic accompaniment with various articulations (accents, slurs).
- Measures 155-156:** The woodwinds and brass sections continue their rhythmic motif. The strings play a rhythmic accompaniment with various articulations (accents, slurs).
- Measures 157-158:** The woodwinds and brass sections continue their rhythmic motif. The strings play a rhythmic accompaniment with various articulations (accents, slurs).
- Measures 159-160:** The woodwinds and brass sections continue their rhythmic motif. The strings play a rhythmic accompaniment with various articulations (accents, slurs).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulations (accents, slurs), and performance instructions (e.g., *8va*, *Tam-Tam*).

153

Fl.

Fl. 3

Ob.

E. Hn.

B♭ Cl.

Cl. 3

Bsn.

C. Bn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff* bass drum

*ff*

*ff*

pizz.

*ff*