

Ubangi

Naftali Schindler

$\text{♩} = 300$

Flute

Oboe *p*

Clarinet in B \flat

Bassoon *p*

Horn in F

Timpani

Percussion

Piano

Violin *mp*

Viola

Cello *mp* pizz.

5

Fl.

Ob. *mp*

B \flat Cl.

Bsn. *mp*

5

Hn.

5

Perc.

5

Pno. *mf* sim. sempre

5

Vln. *mf*

Vla.

Vlc. *mf*

Detailed description: This is a page of a musical score for the piece 'Ubangi' by Naftali Schindler. The tempo is marked as quarter note = 300. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Percussion (Timpani), Piano, Violin, Viola, and Cello. The music is in 12/8 time and features a key signature of one sharp (F#). The first system (measures 1-4) shows the Oboe and Bassoon playing a melodic line starting in measure 3, marked *p*. The Violin also enters in measure 3 with a melodic line marked *mp*. The Cello has a pizzicato line in measure 4 marked *mp*. The second system (measures 5-8) continues the melodic lines for the Oboe, Bassoon, and Violin, all marked *mp*. The Piano part features a complex chordal texture starting in measure 5, marked *mf* and *sim. sempre*. The Cello continues its line in measure 8, marked *mf*.

9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

mf

mf

Bb with regular soft mallet

pp

f

mf

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

f

f

mf

f

ff

ff

Eb with harder mallet

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

mf

ff

mp

f

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

ff

ff

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

f

f

f

mf

mf

f

f

25
Fl. *mf*
Ob.
B♭ Cl. *mf*
Bsn.

25
Hn. *mp*
25
Perc. *mp*
25 8
Pno. *mf*
25
Vln. *mf*
Vla.
Vlc.

28
Fl. *mp* *p*
Ob.
B♭ Cl. *mp*
Bsn.

28
Hn. *p*
28 switch to wood block and hi hat
Perc.
28 8
Pno. *mp* *p*
28
Vln. *mp* *p*
Vla.
Vlc.

A

31

Fl. *pp*

Ob.

B♭ Cl.

Bsn.

Musical score for measures 31-33, Flute part. The flute plays a melodic line with slurs and accents. The dynamic is *pp*.

31

Hn.

31

Perc.

31 8

Pno. *pp* *p*

31

Vln.

Vla. *pp*

Vlc.

Musical score for measures 31-33, Piano and Viola parts. The piano accompaniment features chords with dynamics *pp* and *p*. The viola part has a melodic line with slurs and accents, dynamic *pp*.

34

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Musical score for measures 34-36, Flute and Bassoon parts. The flute part has a melodic line with slurs and accents, dynamic *p*. The bassoon part has a rhythmic accompaniment, dynamic *mp*.

34

Hn. *mp*

34

Perc. Wood block *mp*

34 8

Pno. *mp*

34

Vln.

Vla. *p*

Vlc. arco *mf*

Musical score for measures 34-36, Horn, Percussion, Piano, and Violin parts. The horn part has a melodic line, dynamic *mp*. The percussion part includes a wood block, dynamic *mp*. The piano accompaniment has chords, dynamic *mp*. The violin part has a melodic line with slurs and accents, dynamic *p*. The violoncello part has a rhythmic accompaniment, dynamic *mf*, with the instruction *arco*.

37

Fl.

Ob.

B♭ Cl.

Bsn.

37

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

hi-hat

mf

39

Fl.

Ob.

B♭ Cl.

Bsn.

mf

39

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

sim.

This musical score page contains measures 41 through 43. The instruments are arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Measure 41: The Flute part begins with a melodic line marked with accents. The Oboe part features a sustained melodic line with slurs. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with slurs. The Percussion part has a simple rhythmic pattern. The Piano part provides harmonic support with chords. The Violin part has a melodic line with slurs and a 3:2 ratio marking. The Viola part has a sustained chordal accompaniment. The Violoncello part has a rhythmic accompaniment.

Measure 42: The Flute part continues with its melodic line. The Oboe part continues with its sustained melodic line. The Bass Clarinet and Bassoon parts continue with their eighth-note accompaniment. The Horn part continues with its melodic line. The Percussion part continues with its rhythmic pattern. The Piano part continues with its chordal accompaniment. The Violin part continues with its melodic line and a 3:2 ratio marking. The Viola part continues with its sustained chordal accompaniment. The Violoncello part continues with its rhythmic accompaniment.

Measure 43: The Flute part has a melodic line with accents. The Oboe part has a sustained melodic line with slurs. The Bass Clarinet and Bassoon parts have a rhythmic accompaniment. The Horn part has a melodic line with slurs. The Percussion part has a simple rhythmic pattern. The Piano part provides harmonic support with chords. The Violin part has a melodic line with slurs and a 3:4 ratio marking. The Viola part has a sustained chordal accompaniment. The Violoncello part has a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) in measures 41 and 43. The score includes various musical notations such as slurs, accents, and ratio markings (3:2 and 3:4).

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

mf

mp

f

mf

pizz.

3:4

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

mp

p

mp

mp

p

3:4

B

Fl. *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn.

Hn.

Perc. *pp* go to timpani

Pno. *p* *pp*

Vln. *3:4*

Vla.

Vlc.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno. *p*

Vln.

Vla.

Vlc.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

mp

p

p

mp

mp

mp

mp

mp

arco

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

mp

mf

mp

mp

mp

mf

mf

mp

mf

mf

mp

mf

B♭-A
C#-D

Go to Marimba and
suspended cymbal

63 *8va-----*

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mf*

Hn. *mf*

Perc. Marimba *mf* *f*

Pno. *mf*

Vln. *f*

Vla. *f*

Vlc.

66 *8va-----* [C]

Fl. *f*

Ob. *f > pp*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Perc. *suspended cymbal* *mf* *timpani* *p*

Pno. *p*

Vln. *ff > p*

Vla. *p*

Vlc. *p*

69
Fl. *mp*
Ob. *mp*
B♭ Cl. *mp*
Bsn. *mp*

Musical score for measures 69-71. The Flute part (Fl.) has a melodic line starting at measure 69 with a dynamic of *mp*. The Oboe part (Ob.) has a melodic line starting at measure 70 with a dynamic of *mp*. The Bass Clarinet part (B♭ Cl.) has a melodic line starting at measure 69 with a dynamic of *mp*. The Bassoon part (Bsn.) has a melodic line starting at measure 69 with a dynamic of *mp*.

69
Hn. *mp*

Musical score for measure 69. The Horn part (Hn.) has a melodic line starting at measure 69 with a dynamic of *mp*.

69
Perc. *mp*

Musical score for measure 69. The Percussion part (Perc.) has a rhythmic line starting at measure 69 with a dynamic of *mp*.

69 8
Pno. *mp*

Musical score for measure 69. The Piano part (Pno.) has a chordal accompaniment starting at measure 69 with a dynamic of *mp*.

69
Vln. *mp*

Musical score for measure 69. The Violin part (Vln.) has a melodic line starting at measure 69 with a dynamic of *mp*.

69
Vla. *mp*

Musical score for measure 69. The Viola part (Vla.) has a melodic line starting at measure 69 with a dynamic of *mp*.

69
Vlc. *mp*

Musical score for measure 69. The Violoncello part (Vlc.) has a melodic line starting at measure 69 with a dynamic of *mp*.

72
Fl. *mf*
Ob. *mf*
B♭ Cl. *mf*
Bsn. *mf*

Musical score for measures 72-74. The Flute part (Fl.) has a melodic line starting at measure 72 with a dynamic of *mf*. The Oboe part (Ob.) has a melodic line starting at measure 73 with a dynamic of *mf*. The Bass Clarinet part (B♭ Cl.) has a melodic line starting at measure 72 with a dynamic of *mf*. The Bassoon part (Bsn.) has a melodic line starting at measure 72 with a dynamic of *mf*.

72
Hn. *mf*

Musical score for measure 72. The Horn part (Hn.) has a melodic line starting at measure 72 with a dynamic of *mf*.

72
Perc. *mf*

Musical score for measure 72. The Percussion part (Perc.) has a rhythmic line starting at measure 72 with a dynamic of *mf*.

72 8
Pno. *mf*

Musical score for measure 72. The Piano part (Pno.) has a chordal accompaniment starting at measure 72 with a dynamic of *mf*.

72
Vln. *mf*

Musical score for measure 72. The Violin part (Vln.) has a melodic line starting at measure 72 with a dynamic of *mf*.

72
Vla. *mf*

Musical score for measure 72. The Viola part (Vla.) has a melodic line starting at measure 72 with a dynamic of *mf*.

72
Vlc. *mf*

Musical score for measure 72. The Violoncello part (Vlc.) has a melodic line starting at measure 72 with a dynamic of *mf*.

This musical score page contains measures 74 through 76. It is arranged in two systems of staves. The first system covers measures 74-75, and the second system covers measures 76-77. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Measure 74: The Flute and Oboe play a rapid sixteenth-note passage. The Bass Clarinet and Bassoon play a slower, more melodic line. The Horns play a simple rhythmic accompaniment. The Percussion provides a steady pulse. The Piano plays a complex harmonic accompaniment with many accidentals. The Violins, Violas, and Cellos play a melodic line with some slurs.

Measure 75: The Flute and Oboe continue their rapid passage. The Bass Clarinet and Bassoon play a melodic line with some rests. The Horns play a simple rhythmic accompaniment. The Percussion provides a steady pulse. The Piano plays a complex harmonic accompaniment. The Violins, Violas, and Cellos play a melodic line with some slurs.

Measure 76: The Flute and Oboe play a rapid sixteenth-note passage. The Bass Clarinet and Bassoon play a melodic line. The Horns play a simple rhythmic accompaniment. The Percussion provides a steady pulse. The Piano plays a complex harmonic accompaniment. The Violins, Violas, and Cellos play a melodic line with some slurs.

Measure 77: The Flute and Oboe play a rapid sixteenth-note passage. The Bass Clarinet and Bassoon play a melodic line. The Horns play a simple rhythmic accompaniment. The Percussion provides a steady pulse. The Piano plays a complex harmonic accompaniment. The Violins, Violas, and Cellos play a melodic line with some slurs.

Dynamic markings include *f* (forte) in measures 76 and 77 for the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Percussion, and Piano parts.

This musical score page, numbered 15, contains measures 78 through 80. It is arranged in a system of staves for various instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 78-79 feature a melodic line with slurs and accents. Measure 80 continues with a similar melodic pattern.
- Oboe (Ob.):** Measures 78-79 feature a melodic line with slurs and accents. Measure 80 continues with a similar melodic pattern.
- Bass Clarinet (B♭ Cl.):** Measures 78-79 feature a melodic line with slurs and accents. Measure 80 continues with a similar melodic pattern.
- Bassoon (Bsn.):** Measures 78-79 feature a melodic line with slurs and accents. Measure 80 continues with a similar melodic pattern.
- Horn (Hn.):** Measures 78-79 feature a melodic line with slurs and accents. Measure 80 continues with a similar melodic pattern.
- Percussion (Perc.):** Measures 78-79 feature a rhythmic pattern. Measure 80 includes a xylophone (xyl.) part with a melodic line.
- Piano (Pno.):** Measures 78-79 feature a chordal accompaniment. Measure 80 continues with a similar chordal accompaniment.
- Violin (Vln.):** Measures 78-79 feature a melodic line with slurs and accents. Measure 80 continues with a similar melodic pattern.
- Viola (Vla.):** Measures 78-79 feature a melodic line with slurs and accents. Measure 80 continues with a similar melodic pattern.
- Violoncello (Vlc.):** Measures 78-79 feature a melodic line with slurs and accents. Measure 80 continues with a similar melodic pattern.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

82

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

pp

go to tubular bells and Tam-tam

pp

sul tasto

pp

85

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

pp

pizz.

pp

Detailed description: This page of a musical score covers measures 82 through 85. It features a full orchestral ensemble including Flute, Oboe, Bass Clarinet, Bassoon, Horn, Percussion, Piano, Violin, Viola, and Violoncello. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 82-84 show active parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Percussion, Piano, Violin, and Viola. The Flute and Oboe parts have a melodic line with grace notes. The Percussion part includes a rhythmic pattern with the instruction 'go to tubular bells and Tam-tam'. The Piano part has a chordal accompaniment. The Violin and Viola parts have a melodic line. The Violoncello part has a rhythmic pattern. Measure 85 shows the Flute, Bassoon, and Violin parts. The Flute part has a melodic line with a grace note. The Bassoon part has a rhythmic pattern. The Violin part has a melodic line with a pizzicato instruction. The Percussion, Piano, Viola, and Violoncello parts are silent in measure 85. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). The score is marked with measure numbers 82, 85, and 85 8.

This page contains musical notation for measures 88, 89, and 90. The score is divided into three systems, each with six staves.

- System 1 (Measures 88-89):**
 - Flute: Rests in both measures.
 - Oboe: Measure 88 has a rest; measure 89 has a melodic phrase starting on G4, marked *p mp*.
 - B♭ Clarinet: Measure 88 has a rest; measure 89 has a melodic line starting on C4, marked *p*.
 - Bassoon: Measure 88 has a melodic line starting on G2, marked *p*; measure 89 has a rest.
 - Horn: Rests in both measures.
 - Percussion: Measure 88 has a rest; measure 89 has a single note on C4, marked *mp*, with the instruction "tubular bells" above.
 - Piano: Measure 88 has a block chord progression, marked *p*; measure 89 has a similar progression, marked *p*.
 - Violin: Rests in both measures.
 - Viola: Measure 88 has a rest; measure 89 has a melodic line starting on G2, marked *p*.
 - Violoncello: Measure 88 has a melodic line starting on G2, marked *p*; measure 89 has a melodic line starting on G2, marked *p*.
- System 2 (Measures 90-90):**
 - Flute: Measure 90 has a rest; measure 91 has a melodic phrase starting on G4, marked *mp*; measure 92 has a melodic phrase starting on G4, marked *mf*.
 - Oboe: Measure 90 has a melodic phrase starting on G4, marked *mp*; measure 91 has a melodic phrase starting on G4, marked *mp*; measure 92 has a melodic phrase starting on G4, marked *mf*.
 - B♭ Clarinet: Measure 90 has a melodic line starting on C4, marked *mp*; measure 91 has a melodic line starting on C4, marked *mp*; measure 92 has a melodic line starting on C4, marked *mp*.
 - Bassoon: Measure 90 has a melodic line starting on G2, marked *mp*; measure 91 has a rest; measure 92 has a rest.
 - Horn: Measure 90 has a rest; measure 91 has a melodic phrase starting on G2, marked *mp*; measure 92 has a melodic phrase starting on G2, marked *mp*.
 - Percussion: Rests in all three measures.
 - Piano: Measure 90 has a block chord progression, marked *mp*; measure 91 has a block chord progression, marked *mp*; measure 92 has a block chord progression, marked *mp*.
 - Violin: Measure 90 has a rest; measure 91 has a melodic line starting on G2, marked *mp*; measure 92 has a melodic line starting on G2, marked *mf*.
 - Viola: Measure 90 has a melodic line starting on G2, marked *mp*; measure 91 has a melodic line starting on G2, marked *mp*; measure 92 has a melodic line starting on G2, marked *mf*.
 - Violoncello: Measure 90 has a rest; measure 91 has a rest; measure 92 has a rest.

This page of a musical score, numbered 18, contains measures 92 through 94. The score is arranged in a system of staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Measures 92-94:

- Flute (Fl.):** Starts at measure 92 with a dynamic of *f*. It features a melodic line with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Oboe (Ob.):** Starts at measure 92 with a dynamic of *mf*. It plays a melodic line with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Bass Clarinet (B. Cl.):** Starts at measure 92 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Bassoon (Bsn.):** Starts at measure 92 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Horn (Hn.):** Starts at measure 92 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Percussion (Perc.):** Starts at measure 92 with a dynamic of *f*. It plays a rhythmic pattern with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Piano (Pno.):** Starts at measure 92 with a dynamic of *f*. It plays a chordal accompaniment with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Violin (Vln.):** Starts at measure 92 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Viola (Vla.):** Starts at measure 92 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.
- Violoncello (Vlc.):** Starts at measure 92 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* and *mp* in the second half of the system.

Measures 94-96:

- Flute (Fl.):** Starts at measure 94 with a dynamic of *mp*. It features a melodic line with slurs and accents. Dynamics change to *mf*, *f*, and *ff* in the second half of the system.
- Oboe (Ob.):** Starts at measure 94 with a dynamic of *mf*. It plays a melodic line with slurs and accents. Dynamics change to *f* and *ff* in the second half of the system.
- Bass Clarinet (B. Cl.):** Starts at measure 94 with a dynamic of *mf*. It plays a melodic line with slurs and accents. Dynamics change to *f* and *ff* in the second half of the system.
- Bassoon (Bsn.):** Starts at measure 94 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* in the second half of the system.
- Horn (Hn.):** Starts at measure 94 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* in the second half of the system.
- Percussion (Perc.):** Starts at measure 94 with a dynamic of *f*. It plays a rhythmic pattern with slurs and accents. Dynamics change to *ff* in the second half of the system.
- Piano (Pno.):** Starts at measure 94 with a dynamic of *mp*. It plays a chordal accompaniment with slurs and accents. Dynamics change to *ff* in the second half of the system.
- Violin (Vln.):** Starts at measure 94 with a dynamic of *mf*. It plays a melodic line with slurs and accents. Dynamics change to *f* and *ff* in the second half of the system.
- Viola (Vla.):** Starts at measure 94 with a dynamic of *mf*. It plays a melodic line with slurs and accents. Dynamics change to *f* and *ff* in the second half of the system.
- Violoncello (Vlc.):** Starts at measure 94 with a dynamic of *f*. It plays a melodic line with slurs and accents. Dynamics change to *ff* in the second half of the system.

96 D 8^{va}

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *ff* *fff*

Perc. Tam-Tam *fff* timpani *f* *fff*

Pno. *fff*

Vln. *fff*

Vla. *fff*

Vlc. *fff*

99 (8^{va}) - 7

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

This musical score page, numbered 20, features ten systems of staves for various instruments. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

The score is divided into two main sections. The first section begins at measure 102 and ends at measure 104. The second section begins at measure 105 and ends at measure 108.

Key musical details include:

- Flute (Fl.):** Measures 102-104 feature a complex melodic line with many sixteenth notes and slurs. Measure 105 has a rest, followed by a melodic phrase in measures 106-108.
- Oboe (Ob.):** Provides a steady accompaniment with eighth-note patterns and slurs.
- Clarinet (B♭ Cl.):** Features a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Provides a bass line with eighth notes and slurs.
- Horn (Hn.):** Features a melodic line with eighth notes and slurs.
- Percussion (Perc.):** Includes wood block in measures 102-104 and hi-hat in measures 105-108.
- Piano (Pno.):** Features a block chord accompaniment with a bass line.
- Violin (Vln.):** Features a melodic line with slurs and dynamics like *sim.* (sforzando).
- Viola (Vla.):** Features a melodic line with slurs and dynamics like *pizz.* (pizzicato).
- Violoncello (Vlc.):** Features a bass line with slurs and dynamics like *f* (forte).

Dynamic markings such as *f* (forte) and *sim.* (sforzando) are used throughout the score to indicate intensity. Performance instructions like *wood block* and *hi-hat* are also present.

This page of a musical score contains measures 107 through 109. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-108 feature a melodic line with grace notes and slurs. Measure 109 continues this line. Dynamics include *mf*.
- Oboe (Ob.):** Measures 107-108 feature a melodic line with slurs. Measure 109 continues this line. Dynamics include *mf*.
- B♭ Clarinet (B♭ Cl.):** Measures 107-108 feature a rhythmic accompaniment. Measure 109 continues this line. Dynamics include *mf*.
- Bassoon (Bsn.):** Measures 107-108 feature a melodic line with slurs. Measure 109 continues this line.
- Horn (Hn.):** Measures 107-108 feature a melodic line with slurs. Measure 109 continues this line. Dynamics include *mf*.
- Percussion (Perc.):** Measures 107-108 feature a rhythmic pattern. Measure 109 continues this line. Dynamics include *mf*.
- Piano (Pno.):** Measures 107-108 feature a chordal accompaniment. Measure 109 continues this line. Dynamics include *mf*.
- Violin (Vln.):** Measures 107-108 feature a melodic line with slurs. Measure 109 continues this line. Dynamics include *f*.
- Viola (Vla.):** Measures 107-108 feature a chordal accompaniment. Measure 109 continues this line. Dynamics include *mf*.
- Violoncello (Vlc.):** Measures 107-108 feature a chordal accompaniment. Measure 109 continues this line. Dynamics include *mf*.

Additional markings include a 3:4 ratio in the Violin part at measure 108 and various dynamic markings such as *mf* and *f*.

111

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Detailed description: This system contains the first four staves of the score for measures 111 and 112. The Flute part (top staff) has a melodic line with accents and a dynamic marking of *mp*. The Oboe part (second staff) has a few notes in measure 111. The Bass Clarinet part (third staff) has a rhythmic pattern of eighth notes. The Bassoon part (bottom staff) has a few notes in measure 111.

111

Hn. *mp*

Perc. *mp*

Detailed description: This system contains the fifth and sixth staves for measures 111 and 112. The Horn part (fifth staff) has a melodic line with a dynamic marking of *mp*. The Percussion part (sixth staff) has a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

118

Pno. *mp*

111

Vln. *mf*

Vla. *mp*

Vlc. *mp*

Detailed description: This system contains the seventh through tenth staves for measures 111 and 112. The Piano part (seventh staff) has a chordal accompaniment with a dynamic marking of *mp*. The Violin part (eighth staff) has a melodic line with a dynamic marking of *mf* and a 3:4 triplet. The Viola part (ninth staff) has a chordal accompaniment with a dynamic marking of *mp*. The Violoncello part (tenth staff) has a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system contains the first four staves of the score for measures 113 and 114. The Flute part (top staff) has a melodic line with accents. The Oboe part (second staff) is silent. The Bass Clarinet part (third staff) has a rhythmic pattern of eighth notes. The Bassoon part (bottom staff) is silent.

113

Hn.

Perc.

Detailed description: This system contains the fifth and sixth staves for measures 113 and 114. The Horn part (fifth staff) has a melodic line. The Percussion part (sixth staff) has a rhythmic pattern of eighth notes.

113

Pno.

113

Vln. *mf*

Vla. *mp*

Vlc. *mp*

Detailed description: This system contains the seventh through tenth staves for measures 113 and 114. The Piano part (seventh staff) has a chordal accompaniment. The Violin part (eighth staff) has a melodic line with a dynamic marking of *mf* and a 3:4 triplet. The Viola part (ninth staff) has a chordal accompaniment with a dynamic marking of *mp*. The Violoncello part (tenth staff) has a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

115

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

E

115

Hn. *p* *pp*

115

Perc.

115

Pno. *p*

115

Vln.

Vla. *p*

Vlc.

118

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

118

Hn. *p*

118

Perc. timpani *pp*

118

Pno. *mp*

118

Vln.

Vla. *mp*

Vlc.

121

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

This block contains the first system of musical notation, measures 121-123. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute and Oboe parts feature melodic lines with accents and slurs, marked with a mezzo-forte (*mf*) dynamic. The Bass Clarinet part has a rhythmic accompaniment with slurs and accents, also marked *mf*. The Bassoon part is mostly silent, indicated by a whole rest.

121

Hn. *mp*

121

Perc. *mp*

121

Pno. *mf*

121

Vln. *f*

Vla. *mf*

Vlc.

This block contains the second system of musical notation, measures 121-123. It includes parts for Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Horn part has a melodic line with slurs and accents, marked mezzo-piano (*mp*). The Percussion part features a rhythmic pattern with slurs and accents, marked *mp*. The Piano part has a chordal accompaniment with slurs and accents, marked *mf*. The Violin part has a melodic line with slurs and accents, marked forte (*f*). The Viola part has a chordal accompaniment with slurs and accents, marked *mf*. The Violoncello part is mostly silent, indicated by a whole rest.

124

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

This block contains the third system of musical notation, measures 124-126. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with accents and slurs, marked forte (*f*). The Bassoon part is mostly silent, indicated by a whole rest.

124

Hn. *mf*

124

Perc. *mf*

124

Pno. *f*

124

Vln. *ff*

Vla. *f*

Vlc.

This block contains the fourth system of musical notation, measures 124-126. It includes parts for Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Horn part has a melodic line with slurs and accents, marked mezzo-forte (*mf*). The Percussion part features a rhythmic pattern with slurs and accents, marked *mf*. The Piano part has a chordal accompaniment with slurs and accents, marked forte (*f*). The Violin part has a melodic line with slurs and accents, marked fortissimo (*ff*). The Viola part has a chordal accompaniment with slurs and accents, marked forte (*f*). The Violoncello part is mostly silent, indicated by a whole rest.

This musical score page contains three systems of staves, numbered 126, 128, and 128. The instruments are arranged as follows:

- System 1 (Measures 126-127):** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).
- System 2 (Measures 128-129):** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).
- System 3 (Measures 128-129):** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Key performance markings include *f* (forte) and *ff* (fortissimo) in the Flute, Bassoon, and Violoncello parts. The Viola part includes a *pizz.* (pizzicato) marking. The Piano part features a *ff* marking in the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

f

f

mf

mf

f

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

mf

mf

mp

mf

f

f

136

Fl.

Ob.

B \flat Cl.

Bsn.

mp

136

Hn.

136

Perc.

136

Pno.

136

Vln.

Vla.

Vlc.

mp

mf

mf

go to xyl.

139

Fl.

Ob.

B \flat Cl.

Bsn.

p

139

Hn.

139

Perc.

139

Pno.

139

Vln.

Vla.

Vlc.

p

142

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

pp

pp

145

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vla.

Vlc.

p

mp

mp

mp

p

xyl.

mp

pizz.

mf

pizz.

mf

pizz.

mf