

# II. Blintzes

Schnell  $\text{♩} = 120$

near frog

Violin 1

Violin 1 part, measures 1-3. The music is in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *f* and "near frog". Measure 3 continues with a quarter note D5, quarter note E5, quarter note F5, quarter note G5, marked *f*.

downbeat staccato  
up beat spiccato

*f*

Violin 2

Violin 2 part, measures 1-3. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes D4, E4, F4, G4. Measure 3: quarter notes A4, B4, C5, D5. Marked *f*.

*f*

downbeat staccato  
up beat spiccato

Vln. 1

Vln. 1 part, measures 4-6. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, E5, F5, G5. Measure 6: quarter notes A5, B5, C6, D6. Marked "near frog".

near frog

Vln. 2

Vln. 2 part, measures 4-6. Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes D4, E4, F4, G4. Measure 6: quarter notes A4, B4, C5, D5. Marked *f*.

Vln. 1

Vln. 1 part, measures 7-9. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, E5, F5, G5. Measure 9: quarter notes A5, B5, C6, D6. Marked *f*.

Vln. 2

Vln. 2 part, measures 7-9. Measure 7: quarter notes G3, A3, B3, C4. Measure 8: quarter notes D4, E4, F4, G4. Measure 9: quarter notes A4, B4, C5, D5. Marked *f*.

Vln. 1

Vln. 1 part, measures 10-12. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, E5, F5, G5. Measure 12: quarter notes A5, B5, C6, D6. Marked *f*.

Vln. 2

Vln. 2 part, measures 10-12. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes D4, E4, F4, G4. Measure 12: quarter notes A4, B4, C5, D5. Marked *f*.

6  
13

Vln. 1

Vln. 2

*ff*

*ff*

17

Vln. 1

Vln. 2

*fff*

*fff*

21

Vln. 1

Vln. 2

23

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

Meno mosso ♩ = 100

*p*

*pp*

*p*

IV

Vln. 1  
28 *p*

Vln. 2

6 6 3

Vln. 1  
30 *pp* *mf*

Vln. 2 *mf*

6 6 6

Vln. 1  
32 *mp* *mf*

Vln. 2

6 6 6

Vln. 1  
34 *mp* *mp*

Vln. 2 *mp*

6 6 6

Vln. 1  
36 *p* *p* rit.

Vln. 2 *p*

6 6 6

8  
39 *a tempo* ♩ = 120

Vln. 1 *pp* pizz. strum up/down

Vln. 2 *pp* pizz. strum up/down

pizz. strum up/down

arco

42

Vln. 1 arco

Vln. 2 *p* pizz. strum

*p*

45

Vln. 1 pizz. strum

Vln. 2 arco

*mp* pizz. strum

*mp*

48

Vln. 1 pizz. strum

Vln. 2 arco

*mf*

*mf*

50

Vln. 1 arco

Vln. 2 pizz. strum

52

Vln. 1

Vln. 2

pizz. strum

arco

Andante molto appassionato, exaggerated

54

Vln. 1

Vln. 2

regular pizz.

arco con sordino

con sordino

p

p

57

Vln. 1

Vln. 2

mp

mp

rit.

rit.

59

Vln. 1

Vln. 2

a tempo

p

pp

a tempo

p

pp

10  
61

Vln. 1

*mp* *mf*

Vln. 2

*mp* *mf*

63

Vln. 1

*f* *f*

Vln. 2

*f* *pp*

65

Vln. 1

*ff* > *p* *pp*

*rit. poco a poco* *senza sord.*

Vln. 2

*ppp* *rit. poco a poco* *senza sord.*

68

Vln. 1

*mf*

69

Vln. 2

*mf*

*moderato* ♩ = 100

70

Vln. 1

Vln. 2

71

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

73

Vln. 1

Vln. 2

74

Vln. 1

Vln. 2

12  
75

Vln. 1

Vln. 2

76

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

79

Vln. 1

Vln. 2

*ff*

80

Vln. 1

Vln. 2



81 13

Vln. 1

Vln. 2

82 *l'istesso tempo*

Vln. 1

*p*

Vln. 2

*p*

85

Vln. 1

Vln. 2

87

Vln. 1

Vln. 2

88

Vln. 1

Vln. 2

*mf*

14  
89

Vln. 1

Vln. 2

*mf*

Vln. 1

Vln. 2

91

Vln. 1

Vln. 2

*mp*

93

Vln. 1

Vln. 2

*pp*

*p*

95

Vln. 1

Vln. 2

*pp*

*f*

Tempo  $\text{♩} = 120$

shout: ley-be-dik

arco

98

Vln. 1

Vln. 2

shout: ley-be-dik

arco

100

Vln. 1

Vln. 2

shout: ley-be-dik

102

Vln. 1

Vln. 2

ley-be-dik

104

Vln. 1

Vln. 2

shout: ley be dik

arco

107

Vln. 1

Vln. 2

16  
109

Vln. 1

Vln. 2

arco

112

Vln. 1

Vln. 2

114

Vln. 1

Vln. 2

shout: ley-be-dik

arco

Vln. 1

Vln. 2

This system contains measures 116 and 117. The Violin 1 part (top staff) begins with measure 116 in 7/8 time, featuring a melodic line with slurs and accents. Measure 117 is a whole rest. The Violin 2 part (bottom staff) has a similar melodic line in measure 116, followed by a whole rest in measure 117. The key signature has one sharp (F#).

Vln. 1

Vln. 2

This system contains measures 118 and 119. The Violin 1 part (top staff) starts with measure 118 in 2/4 time, showing a melodic line with slurs and accents. Measure 119 is a whole rest. The Violin 2 part (bottom staff) has a melodic line in measure 118, followed by a whole rest in measure 119. The key signature has one sharp (F#). The Violin 1 part in measure 119 includes a triplet of eighth notes marked 'pizz.'.