

Shanti

Chris Lastovicka (1993)

♩ = 84

Piano *pppp*
una corda

Hn. I *pp* *p cresc.*

Hn. II *pp*

Pno. *p*

Hn. I *dim.*

Hn. II *p cresc.* *dim.*

Pno. *mp*

Hn. I *p cresc.*

Hn. II *p cresc.*

Pno. *p*

Shanti

61

Hn. I

Hn. II

Pno.

mf

p

subito p

mf

subito p

tre corde

una corda

una corda

una corda

75

Hn. I

Hn. II

Pno.

p cresc.

p

p cresc.

mf

subito p

una corda

tre corde

una corda

90

Hn. I

Hn. II

Vc. I

Vc. II

Pno.

pp cresc.

dim.

pp

p

mp cresc.

dim.

pp

p

mp

pp

p

mp

una corda

Shanti

104

Hn. I *f* cresc. *to ff* *mf* cresc.

Hn. II *mf* cresc. *f* cresc. *to ff* *mf* cresc.

Vln. I *f* cresc. *to ff* *mf* cresc.

Vln. II *f* cresc. *to ff* *mf* cresc.

Vc. I *mf* *f* cresc. *to ff* *mf* cresc.

Vc. II *mf* *f* cresc. *to ff* *mf* cresc.

Pno. *mf* *f* cresc. *to ff* *mf* cresc.
tre corde

118

Hn. I *to ff* *mp* cresc.

Hn. II *to ff* *mp* cresc.

Vln. I *to ff* *mp* cresc.

Vln. II *to ff* *mp* cresc.

Vc. I *to ff* *mp* cresc.

Vc. II *to ff* *mp* cresc.

Pno. *to ff* *mp* cresc.

Shanti

Musical score for measures 131-145. The score includes parts for Horn I, Horn II, Violin I, Violin II, Viola I, Viola II, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *to ff*, *dim.*, and *p*. The Horn I part has a melodic line with slurs and rests. The Horn II part has a similar melodic line. The Violin and Viola parts have rhythmic patterns with accents. The Piano part has a steady eighth-note accompaniment.

Musical score for measures 146-160. The score includes parts for Horn I, Horn II, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *to ff*. The Horn I part has a melodic line with slurs and rests. The Horn II part has a similar melodic line. The Piano part has a steady eighth-note accompaniment.

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162

Hn. I

Hn. II

Vln. I

Vln. II

Pno.

ppp

pp

pp

cresc.

pp

171

Vln. I

Vln. II

Pno.

p

cresc.

mp

179

Vln. II

Vc. I

Vc. II

Pno.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

cresc.

Shanti

187

Violin I and II parts play a melodic line starting at measure 187 with a *mf* dynamic. The strings play a rhythmic accompaniment. The piano part features a complex rhythmic pattern. Dynamics include *mf* and *cresc.*

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

194

Violin I and II parts continue their melodic line starting at measure 194 with a *f* dynamic. The strings play a rhythmic accompaniment. The piano part features a complex rhythmic pattern. Dynamics include *cresc.* and *f*.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

Shanti

Musical score for measures 202-208. The score is for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score begins at measure 202. The Violin I part has a dynamic marking of *f* starting at measure 205. The Violin II, Violoncello I, and Piano parts have a dynamic marking of *pp* starting at measure 205, with the instruction "subito" above the marking. The piano part features a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 209-215. The score is for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score begins at measure 209. The Violin I, Violoncello I, and Violoncello II parts have a dynamic marking of *mp* starting at measure 212, with the instruction "cresc." above the marking. The Violin II part has a dynamic marking of *f* starting at measure 212. The Piano part has a dynamic marking of *f* starting at measure 212. The score ends at measure 215 with the instruction "tre corde" below the piano part.

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218

Violin I, Violin II, Viola I, Viola II, and Piano parts. The score shows rhythmic patterns with dynamic markings *f*, *mf*, *p*, and *f* across the measures.

229

Horn I, Horn II, Violin I, Violin II, Viola I, Viola II, and Piano parts. The score features sustained notes for horns and rhythmic patterns for strings, with dynamic markings *pp* and *f*.

Shanti

242

Hn. I

Hn. II

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

p *f* *p*

una corda *tre corde* *una corda*

257

Hn. I

Hn. II

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

f *p* *f* *p* *f* *p*

tre corde *una corda*