

The End of Tyranny

Chris Lastovicka (1995)

• = 92

Soprano

Horn in F

Violin I

Violin II

Violoncello

Piano *p*

7

S

7

Hn.

7

Vln. I *mp*

7

Vln. II

7

Vc.

7

Pno.

The End of Tyranny

13

S

Hn.

Vln. I

Vln. II

Vc.

Pno.

mp

mf

19

S

Hn.

Vln. I

Vln. II

Vc.

Pno.

mf

f

mf

f

mf

Detailed description: This is a page of a musical score for a piece titled "The End of Tyranny". The score is arranged in two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. The instruments included are Soprano (S), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part is mostly silent, with a few notes in the second system. The Horn part has a melodic line starting in measure 13, marked *mp*, and becoming more active in the second system, marked *mf*. Violin I has a melodic line starting in measure 13, marked *mf*, and becomes more active in the second system, marked *f* and *mf*. Violin II and Viola are mostly silent. The Piano part has a rhythmic accompaniment of eighth notes, marked *mp* in the first system and *mf* in the second system. The score includes dynamic markings such as *mp*, *mf*, and *f*, and features various musical notations like slurs, ties, and rests.

The End of Tyranny

26

S

Hn.

Vln. I

Vln. II

Vc.

Pno.

33

S

Hn.

Vln. I

Vln. II

Vc.

Pno.

mp