

# An Old English Christmas

dedicated to the Holyoke Civic Symphony

David Kidwell

Brightly ♩ = 92 (♩ = ♩)

Piccolo  
Flutes  $\frac{1}{2}$   
Oboes  $\frac{1}{2}$   
Clarinets in Bb  $\frac{1}{2}$   
Bassoons  $\frac{1}{2}$   
Horns in F  $\frac{1}{2}$   
Horns in F  $\frac{3}{4}$   
Trumpets in Bb  $\frac{1}{2}$   
Trombones 1  
Trombones 3  
Tuba  
Timpani  
Percussion  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

triangle  
suspended cymbal  
glockenspiel

Brightly ♩ = 92 (♩ = ♩)

14 A

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f* *a2*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *mf* *p*  
suspended cymbal triangle

14 A

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* *pizz.*

28

**B**

Picc. *mp*

Fl. 1. *mp*

Ob. 1. *mp*

Cl. *mp*

Bsn.

Hn. *mf*

Tpt. *mf* a2

Tbn. *mf*

Tba. *mf*

Timp. *mp* *mf*

Perc. *p* triangle *mp* suspended cymbal *mf*

28

**B**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* unis.

Vc. *mp* arco *div.* *mp* pizz. *arco*

Cb. *mp*

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.

42

*mp* *p* *mf* *f* *a2*

Hn.   
 Tpt.   
 Tbn.   
 Tba.   
 Timp.   
 Perc.

*mp* *p* *mf* *f* *a2*

triangle *p* suspended cymbal *mf*

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

*f* *f* *f* *f* *mp*

unis.

56 **C**

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc.

Measures 56-64. Dynamics include *f*, *mp*, and *f*. Percussion includes triangle.

56 **C**

Vln. 1 Vln. 2 Vla. Vc. Cb.

Measures 56-64. Dynamics include *f*, *mp*, *p*, *div.*, and *unis.*

70

Rit.

**D** Quickly ♩ = 108

Picc. *mf*

Fl. 1. *mp* *p*

Ob. 1.

Cl. *p*

Bsn. 1.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. triangle *p*

70

Rit.

**D** Quickly ♩ = 108

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84 E

Picc. *p* *poco a poco cresc.*

Fl.

Ob. *a2* *p* *poco a poco cresc.*

Cl.

Bsn. *a2* *mp* *poco a poco cresc.*

Hn. 1. *p* *a2* *poco a poco cresc.*

3. *p* *a2* *poco a poco cresc.*

Tpt. *a2* *p* *poco a poco cresc.*

Tbn. *p* *poco a poco cresc.*

Tba. *p* *poco a poco cresc.*

Timp.

Perc. *tambourine* *p* *poco a poco cresc.*

84 E

Vln. 1 *pizz.* *p* *poco a poco cresc.*

Vln. 2 *pizz.* *p* *poco a poco cresc.*

Vla. *pizz.* *p* *poco a poco cresc.*

Vc. *mp* *poco a poco cresc.*

Cb.

F

Picc. *f*

Fl. *f*

Ob. *f* 1. *mp*

Cl. *mp* *f* *mp*

Bsn. *a2* *f* *a2* *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. *f* *mf* triangle

F

Vln. 1 *f* *arco* *mp* *pizz.*

Vln. 2 *div.* *unis.* *arco* *f* *mp* *pizz.*

Vla. *f* *mp* *pizz.*

Vc. *div.* *f* *unis.* *mp* *pizz.*

Cb. *f* *mp*

G

107

Picc. *f*

Fl. *f* *a2* *mf* *f* *mf*

Ob. *f* *a2* *mf* *f* *mf*

Cl. *f* *1.* *mf* *f*

Bsn. *f* *a2* *f*

Hn. *f* *a2* *f*

Tpt. *f* *1.* *mf* *f*

Tbn. *mp* *f* *mf* *f* *mf*

Tba. *mp* *f* *mf* *f* *mf*

Timp. *f*

Perc. *mf* *tom-toms* *f* *mf*

*sus. cym. w/stick* *f* *mf* *f* *mf*

G

107

Vln. 1 *f* *arco* *mf* *f* *mf*

Vln. 2 *f* *arco* *mf* *f* *mf*

Vla. *f* *arco* *mf* *f* *mf*

Vc. *arco* *f* *mf* *f* *mf*

Cb. *mp* *f* *mf* *f* *mf*

H

119

This page contains the musical score for measures 119 through 124. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Piccolo part features a prominent melodic line starting in measure 119. The woodwinds and strings provide harmonic support, with various articulations and dynamic markings throughout. A rehearsal mark 'H' is placed above the staff in measure 124.



141

I Moderately ♩ = 76

Picc. *p*

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *pp*

Tpt.

Tbn.

Tba.

Timp.

Perc. *p*

triangle *pp*

glockenspiel *p*

141

I Moderately ♩ = 76

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*p* *pp* *pp*

div. *p*

div. *p*

unis. *p*

pizz. *p*

155

Picc. *mp*

Fl. *p* *mp*

Ob. 1. *mp* *mp*

Cl. *p* *mp*

Bsn. *mp* *mp*

Hn. *mp* *mp*

Tpt. *mp*

Tbn.

Tba.

Timp.

Perc. *mp*

155

Vln. 1 *mp* *div.* *mp* *unis.* *div.*

Vln. 2 *p* *mp* *mp* *unis.* *div.*

Vla. *p* *mp* *mp* *unis.*

Vc. *mp* *pizz.* *arco* *div.*

Cb. *mp* *arco*

167

J

Picc. *mf*

Fl. *mf* <sup>a2</sup> *mp* 1.

Ob. *mf* *p*

Cl. *mf* <sup>a2</sup>

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mp* *mf*

Perc. *mf* *p* *p*

suspended cymbal *mp* *mf* triangle *p*

167

J

Vln. 1 *mf* unis.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

178 Rit. (♩ = ♩) **K** Maestoso ♩ = 63

Picc. *f*

Fl. 1. *f*

Ob. 1. *f*

Cl. 1. *f*

Bsn. 1. *p* *mp* *f* a2 *f*

Hn. *f*

Tpt. a2 *f*

Tbn. a2 *f*

Tba. *f*

Timp. *f*

Perc. *f* crash cymbals *f*

178 Rit. (♩ = ♩) **K** Maestoso ♩ = 63

Vln. 1 *f*

Vln. 2 *f* unis.

Vla. *f* unis.

Vc. *f*

Cb. *f*

